

# Butts & Boots (P)

拍数: 64      墙数: 0      级数: Partner  
编舞者: Sylvia Priestley (UK)  
音乐: Nothin' But Cowboy Boots - Blue County



**Position: Right Side-by-Side (Sweetheart) facing LOD. Man's and Lady's steps are the same**

## **BOX, 2 FORWARD SHUFFLES**

1-2            Step right to right side, step left beside right  
3-4            Step back on right, touch left beside right  
5&6           Step forward on left, step forward on right to heel of left, step forward on left  
7&8           Step forward on right, step forward on left to heel of right, step forward on right

## **MODIFIED JAZZ BOX, 2 FORWARD SHUFFLES**

9-10           Cross left over right, step back on right  
11-12          Step left beside right, touch right beside left  
13&14          Step forward on right, step forward on left to heel of right, step forward on right  
15&16          Step forward on left, step forward on right to heel of left, step forward on left

## **2 X STEP PIVOTS SHUFFLE, STEP PIVOT**

17-18          Step forward on right, pivot  $\frac{1}{4}$  turn to left finishing with weight on left foot  
**Bring right hand over lady's head & down to waist level**  
19-20          Step forward on right, pivot  $\frac{1}{4}$  turn to left finishing with weight on left foot  
**Right hand will be behind mans back**  
21&22          Step forward on right, step forward on left to heel of right, step forward on right  
23-24          Step forward on left, pivot  $\frac{1}{4}$  turn to right finishing with weight on right foot

## **STEP PIVOT, VINE TURNING $\frac{1}{4}$ , SHUFFLE**

25-26          Step forward on left, pivot  $\frac{1}{2}$  turn to right finishing with weight on right foot  
**Bring right hands over lady's head to finish in Indian Position facing OLOD.**  
27-28          Step left to side, step right behind left  
29-30          Step left  $\frac{1}{4}$  to left, scuff right foot forward (LOD)  
31&32          Step forward on right, step forward on left to heel of right, step forward on right

## **2 X STEP TURNS & KICKS**

33-34          Step forward on left pivoting  $\frac{1}{2}$  turn to right, kick right foot forward  
35-36          Step back on right pivoting  $\frac{1}{2}$  turn left, kick left foot forward

## **WINDMILL TURN (4 SHUFFLES TURNING TO THE LEFT)**

37&38          Step forward on left, step forward on right to heel of left, step forward on left  
**Raise right hands and release left hands**  
39&40          Step forward on right turning  $\frac{1}{4}$  turn left, step left beside right, step forward on right turning  $\frac{1}{4}$  to left (RLOD)  
**Release right hands and pick up left hands**  
41&42          Step on left turning  $\frac{1}{4}$  turn left, step right beside left, step forward on left turning  $\frac{1}{4}$  to left (LOD)  
**Rejoin right hands in Sweetheart hold**  
43&44          Step forward on right, step forward on left to heel of right, step forward on right

## **2 X STEP TOUCHES, 2 X STEP PIVOTS**

45-46          Step forward on left, touch right beside left  
47-48          Step forward on right, touch left beside right

49-50 Step forward on left pivoting ½ turn to right, step forward on right  
**Release left hands and take right hands over man's head to finish in Sweetheart**  
51-52 Step forward on left pivoting ½ turn to right, step forward on right

### **SHUFFLE, STEP KICKS**

53&54 Step forward on left, step forward on right to heel of left, step forward on left  
55-56 Step forward on right, kick left foot forward  
57-58 Step forward on left, kick right foot forward

### **2 X SHUFFLES, STOMP WALKS**

59&60 Step forward on right, step forward on left to heel of right, step forward on right  
61&62 Step forward on left, step forward on right to heel of left, step forward on left  
63-64 Stomp forward on right, stomp forward on left

**REPEAT**

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