

# Buttermilk Boogie

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 4      级数:  
编舞者: Monte L. Higgins (USA)  
音乐: Boogie Till The Cows Come Home - Roger Brown & Swing City



## RIGHT AND LEFT GRAPEVINES

1-4              Grapevine right with scuff, hitch or tap  
5-8              Grapevine left with scuff, hitch or tap.

## ½ TURNS, STEP, SCUFF, STOMPS

9-10             Right foot step forward, pivot ½ turn left  
11-12            Right foot step forward, pivot ½ turn left  
13-14            Right foot step forward, scuff left foot by right foot,  
15-16            Stomp left foot, stomp right foot (weight).

## LEFT AND RIGHT GRAPEVINES

17-20            Grapevine left with scuff, hitch or tap  
21-24            Grapevines right with scuff, hitch or tap.

## ½ TURNS, STEP, SCUFF, STOMPS

25-26            Left foot step forward, pivot ½ turn right,  
27-28            Left foot step forward, pivot ½ turn right  
29-30            Left foot step forward, scuff right foot by left foot,  
31-32            Stomp right foot, stomp left foot (weight).

## BACKWARD SHUFFLES WITH ¼ TURN LEFT

33&34           Right/left/right shuffle backward (turning body lightly right),  
35-36            Left/right/left shuffle backward (turning body slightly left),  
37-38            Right/left/right shuffle backward (turning body slightly right),  
39-40            Left/right/left shuffle backward (turning body ¼ turn left).

## ½ TURNS, STEP, SCUFF, STOMPS

41-42            Right foot step forward, pivot ½ turn left,  
43-44            Right foot step forward, pivot ½ turn left,  
45-46            Right foot step forward, scuff left foot by right foot,  
47-48            Stomp left foot, stomp right foot (weight).

## BACKWARD SHUFFLES

49-50            Left/right/left shuffle backward (turning body slightly left),  
51-52            Right/left/right shuffle backward (turning body slightly right),  
53-54            Left/right/left shuffle backward (turning body slightly right),  
55-56            Right/left/right shuffle backward (turning body straight ahead).

## ½ TURNS, STEP, SCUFF, STOMPS

57-58            Left foot step forward, pivot ½ turn right,  
59-60            Left foot step forward, pivot ½ turn right,  
61-62            Left foot step forward, scuff right foot by left foot,  
63-64            Stomp right foot, stomp left foot (weight).

## REPEAT

