

Bumper Stickers (P)

COPPER KNOB
STEPSHEETS

拍数: 48 墙数: 0 级数: Partner
编舞者: Lonnie Brinson (USA)
音乐: I Brake for Brunettes - Rhett Akins



Position: Right Open Promenade (side-by-side, holding inside hands, lady on man's right)

MAN'S STEPS

FORWARD SHUFFLES, WALK FORWARD, SCUFF

1&2 Shuffle forward (right-left-right)
3&4 Shuffle forward (left-right-left)
5 Walk forward on right foot
6 Walk forward on left foot
7 Walk forward on right foot
8 Scuff left foot forward

FORWARD SHUFFLES, WALK FORWARD, SCUFF

9&10 Shuffle forward (left-right-left)
11&12 Shuffle forward (right-left-right)
13 Walk forward on left foot
14 Walk forward on right foot
15 Walk forward on left foot
16 Scuff right foot forward

ROCK STEPS, TURN, TOUCH, SYNCOPATED JUMPS WITH CLAPS

17 Step forward on right foot
18 Rock back on left foot in place
19 Step back on right foot making a $\frac{1}{4}$ to the right with the step

Man and lady are now facing each other in the open, double hand hold position

20 Touch left foot next to right

Release hands

& Jump back on left foot
21 Step right foot next to left
22 Hold and clap hands
& Jump forward on right
23 Step left foot next to right
24 Raise hands and "high five" clap with partner using both hands

VINES, TOUCHES, SCUFFS

Man takes and raises lady's right hand in his left

25 Step to the left on left foot
26 Cross right foot behind left and step
27 Step to the left on left foot
28 Touch right foot next to left
29 Step to the right on right foot
30 Cross left foot behind right and step
31 Step to the right on right foot
32 Scuff left foot forward

TURNING JAZZ SQUARE

33 Cross left foot over right and step
34 Rock back onto right foot in place

Release his left and her right hands and pick up inside hands (man's right and lady's left)

- 35 Step to the left on left foot making $\frac{1}{4}$ turn to the left with the step to face LOD
36 Scuff right foot forward

HIP BUMPS

- 37-38 Bump right hip with lady twice
39-40 Bump left hip away from lady twice

Use a rolling motion on the single hip bumps

- 41 Bump right hip with lady
42 Bump left hip away
43 Bump right hip with lady
44 Bump left hip away

STEP-SCUFFS

- 45 Step forward on right foot
46 Scuff left foot forward
47 Step forward on left foot
48 Scuff right foot forward

REPEAT

LADY'S STEPS

FORWARD SHUFFLES, WALK FORWARD SCUFF

- 1&2 Shuffle forward (left-right-left)
3&4 Shuffle forward (right-left-right)
5 Walk forward on left foot
6 Walk forward on right foot
7 Walk forward on left foot
8 Scuff right foot forward

FORWARD, STEP, STEP, CIRCLE, STEP, STEP

- 9&10 Shuffle forward (right-left-right)
11&12 Shuffle forward (left-right-left)
13 Walk forward on right foot
14 Walk forward on left foot
15 Walk forward on right foot
16 Scuff left foot forward

ROCK STEPS, TURN, TOUCH, SYNCOPATED JUMPS WITH CLAPS

- 17 Step forward on left foot
18 Rock back on right foot in place
19 Step left on left foot making $\frac{1}{4}$ turn to the left with the step

Man and lady are now facing each other in the open, double hand hold position

- 20 Touch right foot next to left

Release hands

- & Jump back on right foot
21 Step left foot next to right
22 Hold and clap hands
& Jump forward on left foot
23 Step right foot next to left
24 Raise hands and "high five" clap with partner using both hands

TURNS, TOUCHES, SCUFFS

- 25 Step to the right on right foot and begin a full turn to the right traveling to the right towards LOD

- 26 Step on left foot and continue traveling right full turn
- 27 Step on right foot and complete traveling right full turn
- 28 Touch left foot next to right
- 29 Step to the left on left foot and begin a traveling left full turn to the left toward RLOD
- 30 Step on right foot and continue traveling left full turn
- 31 Step on left foot and complete traveling left full turn
- 32 Scuff right foot forward

TURNING JAZZ SQUARE

- 33 Cross right foot over left and step
- 34 Rock back onto left foot in place
- 35 Step to the right on right foot making $\frac{1}{4}$ turn to the right with the step to face LOD
- 36 Scuff left foot forward

HIP BUMPS

- 37-38 Bump left hip with man twice
- 39-40 Bump right hip away from man twice

Use a rolling motion on the single hip bumps

- 41 Bump left hip with man
- 42 Bump right hip away
- 43 Bump left hip with man
- 44 Bump right hip away

STEP-SCUFFS

- 45 Step forward on left foot
- 46 Scuff right foot forward
- 47 Step forward on right foot
- 48 Scuff left foot forward

REPEAT
