

# Bumper Stickers (P)

COPPER KNOB  
STEPSHEETS

拍数: 48      墙数: 0      级数: Partner  
编舞者: Lonnie Brinson (USA)  
音乐: I Brake for Brunettes - Rhett Akins



Position: Right Open Promenade (side-by-side, holding inside hands, lady on man's right)

## MAN'S STEPS

### FORWARD SHUFFLES, WALK FORWARD, SCUFF

1&2      Shuffle forward (right-left-right)  
3&4      Shuffle forward (left-right-left)  
5      Walk forward on right foot  
6      Walk forward on left foot  
7      Walk forward on right foot  
8      Scuff left foot forward

### FORWARD SHUFFLES, WALK FORWARD, SCUFF

9&10      Shuffle forward (left-right-left)  
11&12      Shuffle forward (right-left-right)  
13      Walk forward on left foot  
14      Walk forward on right foot  
15      Walk forward on left foot  
16      Scuff right foot forward

### ROCK STEPS, TURN, TOUCH, SYNCOPATED JUMPS WITH CLAPS

17      Step forward on right foot  
18      Rock back on left foot in place  
19      Step back on right foot making a  $\frac{1}{4}$  to the right with the step  
**Man and lady are now facing each other in the open, double hand hold position**  
20      Touch left foot next to right

#### Release hands

&      Jump back on left foot  
21      Step right foot next to left  
22      Hold and clap hands  
&      Jump forward on right  
23      Step left foot next to right  
24      Raise hands and "high five" clap with partner using both hands

### VINES, TOUCHES, SCUFFS

#### Man takes and raises lady's right hand in his left

25      Step to the left on left foot  
26      Cross right foot behind left and step  
27      Step to the left on left foot  
28      Touch right foot next to left  
29      Step to the right on right foot  
30      Cross left foot behind right and step  
31      Step to the right on right foot  
32      Scuff left foot forward

### TURNING JAZZ SQUARE

33      Cross left foot over right and step  
34      Rock back onto right foot in place

**Release his left and her right hands and pick up inside hands (man's right and lady's left)**

- 35 Step to the left on left foot making  $\frac{1}{4}$  turn to the left with the step to face LOD  
36 Scuff right foot forward

**HIP BUMPS**

- 37-38 Bump right hip with lady twice  
39-40 Bump left hip away from lady twice

**Use a rolling motion on the single hip bumps**

- 41 Bump right hip with lady  
42 Bump left hip away  
43 Bump right hip with lady  
44 Bump left hip away

**STEP-SCUFFS**

- 45 Step forward on right foot  
46 Scuff left foot forward  
47 Step forward on left foot  
48 Scuff right foot forward

**REPEAT**

**LADY'S STEPS**

**FORWARD SHUFFLES, WALK FORWARD SCUFF**

- 1&2 Shuffle forward (left-right-left)  
3&4 Shuffle forward (right-left-right)  
5 Walk forward on left foot  
6 Walk forward on right foot  
7 Walk forward on left foot  
8 Scuff right foot forward

**FORWARD, STEP, STEP, CIRCLE, STEP, STEP**

- 9&10 Shuffle forward (right-left-right)  
11&12 Shuffle forward (left-right-left)  
13 Walk forward on right foot  
14 Walk forward on left foot  
15 Walk forward on right foot  
16 Scuff left foot forward

**ROCK STEPS, TURN, TOUCH, SYNCOPATED JUMPS WITH CLAPS**

- 17 Step forward on left foot  
18 Rock back on right foot in place  
19 Step left on left foot making  $\frac{1}{4}$  turn to the left with the step

**Man and lady are now facing each other in the open, double hand hold position**

- 20 Touch right foot next to left

**Release hands**

- & Jump back on right foot  
21 Step left foot next to right  
22 Hold and clap hands  
& Jump forward on left foot  
23 Step right foot next to left  
24 Raise hands and "high five" clap with partner using both hands

**TURNS, TOUCHES, SCUFFS**

- 25 Step to the right on right foot and begin a full turn to the right traveling to the right towards LOD

- 26 Step on left foot and continue traveling right full turn
- 27 Step on right foot and complete traveling right full turn
- 28 Touch left foot next to right
- 29 Step to the left on left foot and begin a traveling left full turn to the left toward RLOD
- 30 Step on right foot and continue traveling left full turn
- 31 Step on left foot and complete traveling left full turn
- 32 Scuff right foot forward

### **TURNING JAZZ SQUARE**

- 33 Cross right foot over left and step
- 34 Rock back onto left foot in place
- 35 Step to the right on right foot making  $\frac{1}{4}$  turn to the right with the step to face LOD
- 36 Scuff left foot forward

### **HIP BUMPS**

- 37-38 Bump left hip with man twice
- 39-40 Bump right hip away from man twice

#### **Use a rolling motion on the single hip bumps**

- 41 Bump left hip with man
- 42 Bump right hip away
- 43 Bump left hip with man
- 44 Bump right hip away

### **STEP-SCUFFS**

- 45 Step forward on left foot
- 46 Scuff right foot forward
- 47 Step forward on right foot
- 48 Scuff left foot forward

### **REPEAT**

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