

# Canadian Daddy?

拍数: 0      墙数: 0      级数:  
编舞者: Tony Fay (CAN)  
音乐: Who's Your Daddy? - Toby Keith



Sequence: 32 count intro, B, AAA BB AA BB B (stopping at the long pause)

## PART A

### VINE RIGHT SHUFFLE, LEFT VINE, SHUFFLE

1-2            Step right to right side, step left behind right. (option: full right turn)  
3&4           Step right beside left, step left beside right, step right beside left  
5-6           Sept left to left side, step right behind left (option full left turn)  
7&8           Left beside right, step right beside left, step left beside right

### FORWARD SHUFFLE, ½ PIVOT RIGHT, BACK SHUFFLE, COASTER

9&10          Step right forward, step left beside right, step right slightly forward  
11-12        Step left & turn right ½ (weight remains on left foot)  
13&14        Step back on right, step left beside right, step right slightly back  
15&16        Step back on left, step right beside left, step left forward

### KICK BALL CHANGE, SHUFFLE ¼ LEFT, KICK BALL CHANGE, FORWARD SHUFFLE

17&18        Kick forward with right, step on ball of right foot, step on left  
19-20        Step right forward and turn ¼ left, step left beside right, step right beside left  
21&22        Kick forward with left, step on ball of left foot, step on right  
23&24        Step left forward, step right beside left, step left slightly forward

### FORWARD SHUFFLE, ½ PIVOT RIGHT, BACK SHUFFLE, COASTER

25&26        Step right forward, step left beside right, step right slightly forward  
27-28        Step left and turn right ½ (weight remains on left foot)  
29&30        Step back on right, step left beside right, step right slightly back  
31&32        Step back on left, right step together, step left forward

## PART B

### STEP SLIDE, STEP TOUCH(CLAP) STEP SLIDE, STEP TOUCH(CLAP)

1-2            Step right to right side, slide left beside right and step on left  
3-4            Step right to right side, slide left beside right and touch & clap (weight stays on right)  
5-6            Step left to left side, slide right beside left and step on right  
7-8            Step left to left side, slide right beside left and touch & clap (weight stays on left)

### STEP TOUCH(CLAP), STEP TOUCH(CLAP), STEP TOUCH(CLAP), STEP TOUCH (CLAP)

9-10          Step right forward 45 degrees (lean into it). Touch left beside right & clap (weight on right)  
11-12        Step back on left to start position. Touch right beside left & clap (weight stays on left)  
13-14        Step back on right 45 degrees (turn body right into it). Touch left beside right & clap  
15-16        Step left forward to start position, touch right beside left & clap (weight stays on left)

### SHUFFLE FORWARD, SHUFFLE ½ RIGHT, SHUFFLE ½ RIGHT, ROCK STEP

17&18        Step right forward, step left beside right, step right forward  
19&20        Step left forward, step right beside left, step left beside right (entire move turning ½ right)  
21&22        Step right back, step left beside right, step right beside left (entire move turning ½ right)  
23-24        Rock forward left, recover back on right

### SHUFFLE BACK ½ LEFT, SHUFFLE ½ LEFT, BACK SHUFFLE, ROCK STEP

25&26 Step back on left, step right beside left, step left beside right (entire move turning  $\frac{1}{2}$  left)  
27&28 Step right forward, step left beside right, step right beside left (entire move turning  $\frac{1}{2}$  left)  
29&30 Step back on left, step right beside left, step back on left  
31-32 Rock back on right, recover forward on left

**OPTIONAL ENDING**

**Repeat part A to end when music resumes after long pause**

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