# The Camel's Heart



拍数: 64 墙数: 0 级数:

编舞者: Dan Testa (USA)

音乐: The Camel's Heart - Dolly Parton



Position: the dance is done in line of dance. The dance starts with men facing outside line of dance and women facing inside line of dance in an open double hand hold. The women should start with weight on left foot and the men with weight on right foot (RLOD foot)

The lady's steps are given below. The men do the same steps on the opposite foot for the entire dance

# JAZZ BOX, TURNING JAZZ BOX

1-2 Step right crossing in front, step back left3-4 Step right to side, step forward left

5-6 Step right crossing in front, step back left

7 Step right to side

8 Step left forward while turning ¼ toward right Release outside hands; go into open promenade position

#### **FOUR SHUFFLES**

9&10	Right shuffle forward
11&12	Left shuffle forward
13&14	Right shuffle forward
15&16	Left shuffle forward

## HOOK, TOUCH, TRACE OUT A HEART, KICK, TOUCH

Hook right across touching your partner's boot

Lower right foot to touch floor (while leg is still hooked)

Drag right toe along floor in a pattern that looks like the right half of a heart ending with the

right leg extended back diagonally to the left

23 Lightly kick your partner's boot behind you

24 Touch right foot to floor behind you

## **FOUR SHUFFLES**

25&26	Right shuffle forward
27&28	Left shuffle forward
29&30	Right shuffle forward
31&32	Left shuffle forward

## STEP-PIVOT, STEP, TOUCH, STEP, TOUCH, TURN, TOUCH

33-34 Step forward right, pivot ¼ toward left putting weight on left foot

## Recover outside hands after pivoting

35-36 Step right next to left, touch left to left side 37-38 Step left next to right, touch right to right side

39 Turn ¼ toward right shoulder and step right next to left

#### Release outside hands

40 Touch left next to right

## FOUR SHUFFLES (OR THREE SHUFFLES, STOMP, HOLD)

41&42	Left shuffle forward
43&44	Right shuffle forward
45&46	Left shuffle forward
47&48	Right shuffle forward

If you use 'The Camel's Heart' for your music, the third and fifth patterns will occur on the chorus. There is a rhythm break in the music on counts 47 and 48 here. I recommend doing the following variation on the third and fifth patterns

47-48 Stomp down right, hold

# TWO JAZZ BOXES

49-50 Step left crossing in front of right, step back right

51-52 Step left to left side, step forward right

53-56 Repeat counts 49-52

# 3 SHUFFLES, STEP-PIVOT

57&58 Left shuffle forward 59&60 Right shuffle forward 61&62 Left shuffle forward

Step forward right, pivot ½ left putting weight on left foot

Recover outside hands

## **REPEAT**