

The Camel's Heart

COPPERKNOB
STEPSHEETS

拍数: 64 墙数: 0 级数:
编舞者: Dan Testa (USA)
音乐: The Camel's Heart - Dolly Parton



Position: the dance is done in line of dance. The dance starts with men facing outside line of dance and women facing inside line of dance in an open double hand hold. The women should start with weight on left foot and the men with weight on right foot (RLOD foot)

The lady's steps are given below. The men do the same steps on the opposite foot for the entire dance

JAZZ BOX, TURNING JAZZ BOX

1-2 Step right crossing in front, step back left
3-4 Step right to side, step forward left
5-6 Step right crossing in front, step back left
7 Step right to side
8 Step left forward while turning $\frac{1}{4}$ toward right

Release outside hands; go into open promenade position

FOUR SHUFFLES

9&10 Right shuffle forward
11&12 Left shuffle forward
13&14 Right shuffle forward
15&16 Left shuffle forward

HOOK, TOUCH, TRACE OUT A HEART, KICK, TOUCH

17 Hook right across touching your partner's boot
18 Lower right foot to touch floor (while leg is still hooked)
19-22 Drag right toe along floor in a pattern that looks like the right half of a heart ending with the right leg extended back diagonally to the left
23 Lightly kick your partner's boot behind you
24 Touch right foot to floor behind you

FOUR SHUFFLES

25&26 Right shuffle forward
27&28 Left shuffle forward
29&30 Right shuffle forward
31&32 Left shuffle forward

STEP-PIVOT, STEP, TOUCH, STEP, TOUCH, TURN, TOUCH

33-34 Step forward right, pivot $\frac{1}{4}$ toward left putting weight on left foot

Recover outside hands after pivoting

35-36 Step right next to left, touch left to left side
37-38 Step left next to right, touch right to right side
39 Turn $\frac{1}{4}$ toward right shoulder and step right next to left

Release outside hands

40 Touch left next to right

FOUR SHUFFLES (OR THREE SHUFFLES, STOMP, HOLD)

41&42 Left shuffle forward
43&44 Right shuffle forward
45&46 Left shuffle forward
47&48 Right shuffle forward

If you use 'The Camel's Heart' for your music, the third and fifth patterns will occur on the chorus. There is a rhythm break in the music on counts 47 and 48 here. I recommend doing the following variation on the third and fifth patterns

47-48 Stomp down right, hold

TWO JAZZ BOXES

49-50 Step left crossing in front of right, step back right

51-52 Step left to left side, step forward right

53-56 Repeat counts 49-52

3 SHUFFLES, STEP-PIVOT

57&58 Left shuffle forward

59&60 Right shuffle forward

61&62 Left shuffle forward

63-64 Step forward right, pivot $\frac{1}{4}$ left putting weight on left foot

Recover outside hands

REPEAT
