

Call Me

COPPER **KNOB**
BY STEPSHEETS

拍数: 48 墙数: 2 级数: Improver
编舞者: Darren Bailey (UK) & Linda Van Den Berg (DK)
音乐: Why Haven't I Heard From You - Reba McEntire



WALK FORWARD (RIGHT, LEFT), ANCHOR STEP, WALK BACK (LEFT, RIGHT), SAILOR STEP (LEFT) WITH ½ TURN LEFT

1-2 Right foot walk forward, left foot walk forward
3 Right foot step behind left foot (3rd position)
& Left foot step in place
4 Right foot step backwards
5-6 Walk backwards left foot, walk backwards right foot
7 Left foot step behind right foot while making ½ turn left
& Right foot step to right side (towards 9:00 facing 6:00)
8 Left foot step to left side (towards 3:00 facing 6:00)

¼ TURN LEFT, HIP BUMPS WITH HIP ROLLS, ¼ TURN LEFT

& ¼ turn left on ball of left foot
1 Right foot touch to right side (towards 6:00 facing 3:00)
2 Roll hips to the left while taking weight on right foot
3 Bumps hips to the left
4 Roll hips to the right while taking weight on left foot
5-8 Repeat counts 1-4
& Make ¼ turn left on ball of left foot (facing 12:00)

WALK (2X) FORWARD, ROCK/CROSS (TWICE), ¾ TURN LEFT (RIGHT, LEFT)

1-2 Walk forward right, left (facing 12:00)
3&4 Right foot rock to right side, recover (&), right foot cross in front of left foot
5&6 Left foot rock to left side, recover (&), left foot cross in front of right foot
7 Make ¼ turn left stepping right foot backwards (towards 3:00 facing 9:00)
8 Make ½ turn left on ball of right foot, left foot step forward (9:00)

WIZARD OF OZ STEPS (4X)

1 Right foot step diagonally forward (4:30)
2 Left foot lock behind right foot
& Right foot step to right side
3 Left foot step diagonally forward (1:30)
4 Right foot lock behind left foot
& Left foot step to left side
5-8& Repeat counts 1-4&

WEAVE, CHASSE RIGHT, CROSS ROCK/RECOVER, ¾ TRIPLE TURN LEFT

1-2 Right foot step to right, left foot lock behind right foot (facing 3:00)
3&4 Right foot step to right, left foot step next to right (&), right foot step to right
5-6 Left foot rock in front of right foot, recover onto right foot
7&8 Make ¾ turn left on the spot while making a triple turn left-right-left (ending facing 6:00)

SIDE STEP, HOLD (3 COUNTS), HIP BUMPS LEFT (4X)

1 Right foot step to right (towards 9:00 facing 6:00)
2-4 Hold for 3 counts
5-8 Bump hips left taking weight on left foot

REPEAT

RESTART

On wall 3, after count 16 (hip bumps), start the dance again from the beginning
