

# Chat Korn Ma Li

COPPER KNOB  
BY STEPHEN

拍数: 32                      墙数: 4                      级数: Improver  
编舞者: Chen Kuo-Wei (SG)  
音乐: Chat Korn Ma Li, Chat Ni Caron - Thongchai McIntyre



## BODY ROCKS FORWARD, ½ TURN RIGHT, SHUFFLES

1-2                      Rock forward on right foot, recover on left

**Arms: drop right arm & shoulder as you rock forward, fingers open with lots of attitude. Left hand raised in tandem behind you**

3-4                      Rock forward on right foot, recover on left, make ½ turn right (arms: repeat as above)

5&6                      Shuffle right, left, right (now facing back wall)

7&8                      Shuffle left, right, left

## RIGHT JAZZ-BOX, ¼ TURN RIGHT, SHUFFLE, HIP SWAYS

1-2                      Rock forward on right, recover on left & make a ¼ turn right

3&4                      Shuffle right, left, right (now facing 9:00)

5-6                      Step on left foot, sway hip to the left & to the right

**Arms: both hands raised by your side, index fingers pointing to temples & wave in tandem with music**

7-8                      Repeat above counts 5-6

## 'MARCHING' WALK ON SQUARE BOX (START WITH WEIGHT ON RIGHT)

1-2                      March left foot forward, followed by right foot forward & slightly apart but in line

3-4                      Recover left foot backwards, followed by right foot backwards slightly apart but in line

**Arms: raise both arms close to body & allow natural rotating movements at shoulder like you would experience if you were to go for brisk walking**

5-8                      Repeat counts 1-4 above

## STEP TOUCHES TO LEFT & RIGHT, HIP SWAYS

1-2                      Step left foot to left, touch right foot next to left

**Arms: left arm outstretched to the left, right hand "brushed" across your face with both palms open. Head also tilting to the left, as though waving at the "rescue party"**

3-4                      Do a mirror image of count 1-2 on the right

5-6                      Step on left foot, sway hip to the left & to the right

**Arms: both hands raised by your side, index fingers pointing to temples & wave in tandem with music**

7-8                      Sway hip to the left, touch right foot next to left (transfer weight on right before doing tag)

**For more attitude, you may slap both hips with your hands or clap with count 32 (last 8)**

## REPEAT

## TAG

**You would be doing the 8th repetition and facing the front wall.**

1-2                      Jump forward & land on left foot, with right foot touching just behind

**Arms: bring both open hands to your chest & push them away & to the side**

3-4                      Jump backwards & land on right foot, with left foot touching just in front

**Arms: as you land backwards, bring both open hands back, close to your chest**

5-8                      Repeat counts 1-4

9-16                      Repeat counts 1-8 above, however as you execute count 9, jump ¼ turn left

17-32                      Repeat counts 9-16 above twice, you will face all 4 walls eventually

**Transfer weight to left to restart the actual dance**

## RESTART

**There will be a restart 48 counts after the tag facing 9:00**

## **ENDING**

**You should end this dance facing 3:00. Stretch out your left arm, point to the front wall with open palm at same time turn your head to face the front**

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