

A Chance To Dance (P)

COPPER KNOB
STEPSHEETS

拍数: 60 墙数: 0 级数: Partner
编舞者: Bill Gallagher (UK)
音乐: Another Chance to Dance - Gerry Ford



Position: Facing OLOD, Man behind lady, arms out sideways. Same footwork except where noted

MAN'S STEPS

VINE LEFT, ¼ TURN LEFT, ¼ TURN LEFT VINE RIGHT ¼ TURN RIGHT

- 1-4 Step left to left, cross right behind left, ¼ turn left (into Sweetheart position) stepping forward left, scoot forward
- 5-8 Turning ¼ turn left, step right to right, cross left behind right, turning ¼ turn right, step forward on right, scoot forward

Facing LOD right arms taken over lady's head on both turns, finish in Sweetheart

STEP X 3, SCOOT, FULL TURN RIGHT SCOOT

- 9-12 Step forward left-right-left

Releasing left hands raise right

- 13-16 Stepping right-left-right make full turn right, scoot forward on left

Hands free turn, pick up inside hands

STEP FORWARD LEFT SCOOT, RIGHT SCOOT WALK TWICE, ½ TURN RIGHT, STEP SCOOT

- 17-20 Step forward left & scoot, right & scoot
- 21-24 Walk forward, forward, forward turning ½ turn right (into Reverse Sweetheart in RLOD), step forward left & scoot

PIVOT ½ TURN LEFT, STEP SCOOT

- 25-28 Step right forward, pivot ½ turn left, step right forward & scoot (face LOD)

Finish right shoulder to right shoulder holding right hands

BOTH ½ PINWHEEL

- 29-32 Walk left-right-left & scoot turning ½ turn right on a pinwheel turn

½ PINWHEEL, RIGHT SCOOT, LEFT SCOOT

- 33-36 Complete pinwheel turn by stepping right scoot, left scoot

STEP X3 SCOOT

- 37-40 Walk forward right-left-right & scoot

Now facing LOD in Sweetheart

LEFT-RIGHT-LEFT, SCOOT ON THE SPOT, TWICE

- 41-44 On the spot - step left-right-left & scoot

Keep hold of both hands, hands go over mans head

- 45-48 On the spot - step right-left-right & scoot

Release left hands, still holding right hands

STEP X3 & SCOOT

- 49-52 Walk forward left-right-left & scoot

Still holding lady's right hand back into Sweetheart

STEP SCOOT, STEP SCOOT

- 53-56 Walk forward right, scoot, left, scoot

¼ TURN RIGHT LEFT VINE & SCOOT

57-60 Step forward right turning ¼ turn right, cross left behind right, step left & scoot back in start position

REPEAT

LADY'S STEPS

VINE LEFT, ¼ TURN LEFT, ¼ TURN LEFT VINE RIGHT ¼ TURN RIGHT

1-4 Step left to left, cross right behind left, ¼ turn left (into Sweetheart position) stepping forward left, scoot forward

5-8 Turning ¼ turn left, step right to right, cross left behind right, turning ¼ turn right, step forward on right, scoot forward

Facing LOD right arms taken over lady's head on both turns, finish in Sweetheart

FULL TURN RIGHT, SCOOT, STEP X 3 SCOOT

9-12 Scoot forward stepping left-right-left make full turn right, scoot forward on right

13-16 Step forward on right-left-right, scoot forward

STEP FORWARD LEFT SCOOT, RIGHT SCOOT WALK TWICE, ½ TURN RIGHT, STEP SCOOT

17-20 Step forward left & scoot, right & scoot

21-24 Walk forward forward- forward turning ½ turn right (into reverse Sweetheart in RLOD), step forward left & scoot

STEP, ROCK, STEP SCOOT

25-28 Step right forward, rock back on left, step back on right & scoot

Finish right shoulder to right shoulder holding right hands

BOTH ½ PINWHEEL

29-32 Walk left-right-left & scoot turning ½ turn right on a pinwheel turn

½ PINWHEEL, RIGHT SCOOT, LEFT SCOOT

33-36 Complete pinwheel turn by stepping right scoot, left scoot

STEP BACK ½ TURN LEFT, STEP TWICE & SCOOT

37-40 Step back on right turning ½ turn left, step forward left-right & scoot

STEP X 3, ½ TURN & SCOOT. TWICE

41-44 Step left-right-left & scoot crossing over in front of man turning ½ turn left

45-48 Step right-left-right & scoot crossing behind man making ½ turn left

Finish lady on man's right facing LOD

STEP X3 & SCOOT TURNING, FULL TURN LEFT

49-52 Traveling forward to LOD stepping left-right-left turning full turn left & scoot

STEP SCOOT, STEP SCOOT

53-56 Walk forward right scoot, left scoot

¼ TURN RIGHT LEFT VINE & SCOOT

57-60 Step forward right turning ¼ turn right, cross left behind right, step left & scoot back in start position

REPEAT
