

# Cha Cha Cha

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Winston Yew (SG)  
音乐: Cha cha cha - Finzy Kontini



## BEHIND-SIDE-CROSS, SIDE ROCK, REPLACE, CROSS SHUFFLE, KICK-BALL-CROSS

1&2      Step right behind left, step left to left, cross right over left  
3-4      Rock left to left, replace weight onto right  
5&6      Cross left over right, step right to right, cross left over right  
7&8      Kick right forward, step on ball of right beside left, cross left over right

## FORWARD ROCK, REPLACE, ½ RIGHT SHUFFLE TURN, PIVOT ½ RIGHT TURN, FORWARD LOCK-STEP

9-10      Rock right forward, replace weight onto left  
11&12      Turn a ¼ right and step right to right, step left beside right, turn a further ¼ right and step right forward (6:00)  
13-14      Step left forward, pivot a ½ turn right and take weight onto right (12:00)  
15&16      Step left forward, lock-step right behind left, step left forward

## ¼ RIGHT MONTEREY TURN, BACK LOCK-STEP, COASTER STEP

17-20      Touch right toes to right, turn a ¼ right and step right beside left, touch left toes to left, touch left toes beside right (3:00)  
21&22      Step left back, lock-step right over left, step left back  
23&24      Step right back, step left beside right, step right forward

## WALK FORWARD, FORWARD ROCK, REPLACE, FULL TURN LEFT (TRAVELING BACK), SAILOR STEP

25-26      Walk forward on left, right  
27-28      Rock left forward, replace weight onto right  
29-30      Turn a ½ left and step left forward, turn a further ½ left and step right back (3:00)  
31&32      Step left behind right, step right to right, step left to left

## BEHIND-SIDE-CROSS, SIDE STEP, TOGETHER TOUCH, ¼ RIGHT SHUFFLE TURN, RONDE, RONDE

33&34      Step right behind left, step left to left, cross right over left  
35-36      Step left to left, touch right toes beside left  
37&38      Step right to right, step left beside right, turn a ¼ right and step right forward (6:00)  
39-40      Sweep left around from back to front, now sweep left around from front to back and touch left toes behind right heel

## BACK LOCK-STEP, RONDE, ½ RIGHT UNWIND, SIDE ROCK, REPLACE, SYNCOPATED JAZZ BOX

41&42      Step left back, lock-step right over left, step left back  
43-44      Sweep right from front to back and cross touch right toes behind left, unwind a ½ right turn (keeping weight on left) (12:00)  
45-46      Rock right to right, replace weight onto left  
47&48&      Cross right over left, step left back, step right to right, cross left over right

## ROCKING CHAIR, ½ LEFT SHUFFLE TURN, WALK BACK

49-52      Rock right forward, replace weight onto left, rock right back, replace weight onto left  
53&54      Turn a ¼ left and step right to right, step left beside right, turn a further ¼ left and step right back (6:00)  
55-56      Walk back on left, right

## ½ LEFT SHUFFLE TURN, PIVOT ¼ LEFT TURN, WEAVE TO LEFT

- 57&58 Turn a ¼ left and step left to left, step right beside left, turn a further ¼ left and step left forward (12:00)  
59-60 Step right forward, pivot a ¼ turn left (weight ends on left) (9:00)  
61-64 Cross right behind left, step left to left, cross right over left, step left to left

## REPEAT

## TAG

**After completing 2nd and 4th wall (facing 6:00), add in the following 16 counts-tag and start 3rd and 5th wall from count 1 facing 12:00. It's very easy to identify as it's always dance at the end of each verse  
CROSS ROCK, REPLACE, SIDE SHUFFLE, PIVOT ½ RIGHT TURN, PIVOT ½ RIGHT TURN**

- 1-2 Cross rock right over left, replace weight onto left  
3&4 Step right to right, step left beside right, step right to right  
5-6 Step left forward, pivot a ½ turn right (weight ends on right) (12:00)  
7-8 Step left forward, pivot a ½ turn right (weight ends on right) (6:00)

## **CROSS ROCK, REPLACE, SIDE SHUFFLE, PIVOT ¼ LEFT TURN, PIVOT ¼ LEFT**

- 9-10 Cross rock left over right, replace weight onto right  
11&12 Step left to left, step right beside left, step left to left  
13-14 Step right forward, pivot a ¼ turn left (weight ends on left) (3:00)  
15-16 Step right forward, pivot a ¼ turn left (weight ends on left) (12:00)

## STRICTLY OPTIONAL:

**Hitting the beats - to hit the beats in the last 4 counts (counts 61-64) of the 6th wall (facing 6:00), you may wish to replace the weave with a syncopated weave. It's very easy to identify as it's dance during the bridge  
61&62&63&64& Cross right behind left, step left to left, cross right over left, step left to left, cross right behind left, step left to left, cross right over left, step left to left**

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