

# Celtic Moves

拍数: 0                      墙数: 2                      级数:  
编舞者: Catherine Leslie (CAN)  
音乐: The Call To Dance - Leahy



Part A: 2 wall line dance, 2x32 count, done only once at the start of the music. After 8 bars of 8, you will hear the piano cut in

Part B: 4 wall dance, 48 count. Begins when the faster music begins.

## PART A

### LEFT VINE, PENDULUM SWINGS WITH HOLDS

1-4                      Step side left, step right behind, step side left, cross right foot in front,  
5-6                      Point left toe to side, hold  
&7-8                    Step onto left, point right toe to side, hold

### ROCK, ½ TURN LEFT, ANKLE SWAY

9-12                    Rock/step forward right, step back left, rock/step back right, step forward left  
13-14                   Step right foot forward, ½ turn to left (weight on left)  
15&16                   Cross right foot in front of left and while keeping the right calf muscle and left shin together tightly, then sway weight from the right-left-right. Ending with weight on right

### TOE, HEEL TRIPLE STEP

17-18                   Touch left toe point into right instep, touch left heel point toe out  
19&20                   Triple step left-right-left  
21-22                   Touch right toe point into left instep, touch right heel point toe out  
23&24                   Triple step right-left-right  
25-28                   Rock/step forward left, step back right, rock/step back left, step forward right  
29-32                   Step forward on left, ½ turn to the right (weight on right), stomp left, touch right

### RIGHT VINE, PENDULUM SWINGS WITH HOLDS

1-4                      Step side right, step left behind, step side right, cross left foot in front,  
5-6                      Point right toe to side, hold  
&7-8                    Step onto right, point left toe to side, hold

### ROCK, ½ TURN RIGHT, ANKLE SWAY

9-12                    Rock/step forward left, step back right, rock/step back left, step forward right  
13-14                   Step left foot forward, ½ turn to right (weight on right)  
15&16                   Cross left foot in front of right and while keeping the left calf muscle and right shin together tightly, sway weight from the left-right-left, ending with weight on left

### TOE, HEEL TRIPLE STEP

17-18                   Touch right toe point into left instep, touch right heel point toe out  
19&20                   Triple step right-left-right  
21-22-                   Touch left toe point into right instep, touch left heel point toe out  
23&24                   Triple step left-right-left  
25-28                   Rock/step forward right, step back left, rock/step back right, step forward left  
29-32                   Step forward on right, ½ turn to the left (weight on left), stomp right, touch left

## PART B

On the 7th time you will finish Part B, after count 32, step back onto right, and put your left heel out to the left on a 45 degree angle.

### LEFT SYNCOPATED BOOT HOOK

- 1&2& Stomp left foot, kick left foot forward, cross left foot over right shin, kick left foot forward  
3&4 Kick left foot back (bend left knee), kick left foot forward, cross left foot over right shin

### **ROCK STEP ½ TURN TO LEFT, TRIPLE STEP**

- 5-6 Rock/step forward left, step back right  
7&8 ½ turn to the left with left-right-left (weight on left)

### **VINE RIGHT, RIGHT MONTEREY TURN**

- 9-10- Step right foot to right side, cross left foot behind right  
11-12 Step right foot to right side, step left foot crossed in front of right (weight on left)  
13-14- Touch right toes to right side, bring right foot together pivoting ½ right (weight ends on right)  
15-16 Touch left toes to left side, step left together

### **RIGHT SYNCOPATED BOOT HOOK**

- 17&18& Stomp right foot, kick right foot forward, cross right foot over left shin, kick right foot forward  
19&20 Kick right foot back (bend right knee), kick right foot forward, cross right foot over left shin

### **ROCK STEP ½ TURN RIGHT, TRIPLE STEP**

- 21-22 Rock/step forward right, step back left  
23&24 ½ turn to the right with right-left-right (weight on right)

### **VINE LEFT, LEFT MONTEREY TURN**

- 25-26 Step left foot to left side, cross right foot behind left  
27-28 Step left foot to left side, step right foot crossed in front of left (weight on right)  
29-30 Touch left toes to left side, bring left foot together pivoting ½ left (weight on left)  
31-32 Touch right toes to right side, touch right together

### **HEEL JACKS, JUMP, CROSS, LEFT PIVOT, HEEL CLICK**

- &33 Step back onto right foot, put left heel forward on a 45 angle  
&34 Step left, step right together  
&35 Step back onto left foot, put right heel forward on a 45 angle  
&36 Step right, step left together  
37-38 Jump feet apart, jump feet together crossing right over left  
39&40 Pivot ½ turn to left, swivel heels apart, together (weight ends on right)

### **LEFT FOOT DRAG, RIGHT HEEL CLICK, ROLLING RIGHT VINE, STOMP**

(A straight vine may be substituted for the rolling vine)

(A right leg hook may be substituted for the heel click)

- 41-43 Step left foot forward, drag right foot behind left, step left foot turning ¼ to left  
&44 Kick right foot up to the right side bringing left foot to meet right heel in the air, land on left foot  
45-46- Rolling vine right-step ¼ turn to right onto right, step ¼ right onto left  
47-48 Step ½ turn onto right, stomp left (weight on right)

### **REPEAT**

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