

Celine's Waltz

COPPER KNOB
STEPSHEETS

拍数: 57 墙数: 4 级数: waltz
编舞者: Todd Lescarbeau (USA)
音乐: When I Need You - Céline Dion



TRAVELING CROSSOVERS

- 1 With body facing (1:00 o'clock) to right, stride ball of left foot over right foot
- 2 Step back and to the right on right foot (now facing 12:00 o'clock)
- 3 Step back and to the left on left foot (now facing 11:00 o'clock)
- 4 Stride ball of right foot over left foot (still facing 11:00 o'clock)
- 5 Step back and to the left on left foot (facing 12:00 o'clock)
- 6 Step back and to the right on right foot (turn slightly to face 11:00 o'clock)

FORWARD ROLLING VINE FULL TURN LEFT INTO BASIC FORWARD MOVEMENT

- 7 Stride left ball of f forward (striding toward 12:00 o'clock with left toe pointing to 10:00 o'clock, facing 12:00 o'clock)
- 8 Continuing movement from previous count, pivot on ball of left foot $\frac{1}{2}$ turn left as you step ball of right foot back toward 12:00 o'clock with right toe pointing to 5:00 o'clock
- 9 Continuing movement from previous count, pivot on ball of right foot $\frac{1}{2}$ turn as you step ball of left foot forward toward 12:00 o'clock. Now facing 12:00 o'clock.
- 10 Stride ball of right foot forward
- 11 Step ball of left foot forward
- 12 Step ball of right foot beside left

BACKWARD ROLLING VINE FULL TURN LEFT INTO BASIC STEP BACK

- 13 Pivot $\frac{1}{2}$ turn left on ball of right foot as you stride forward (toward 6:00 o'clock) on ball of left foot
- 14 Continuing movement from previous count, stride forward towards 6:00 o'clock and pivot $\frac{1}{2}$ turn left on ball of right foot (now facing 12:00 o'clock)
- 15 Step back on ball of left foot
- 16 Stride back towards 6:00 o'clock on ball of right foot
- 17 Step back towards 6:00 o'clock on ball of left foot
- 18 Step right foot beside left

$\frac{1}{4}$ TURN HESITATIONS

- 19 Turn $\frac{1}{4}$ left to face 9:00 o'clock as you step on ball of left foot
- 20 Touch ball of right foot beside left
- 21 Hold 1 beat
- 22 Turn $\frac{1}{4}$ right to face 12:00 o'clock as you stride forward on ball of right foot
- 23 Touch ball of left foot beside right
- 24 Hold 1 beat

$\frac{1}{4}$ TURN HESITATION, $\frac{1}{4}$ TURNS

- 25 Turn $\frac{1}{4}$ left to face 9:00 o'clock as you step on ball of left foot
- 26 Touch ball of right foot beside left
- 27 Hold 1 beat
- 28 Turn $\frac{1}{4}$ right to face 12:00 o'clock and stride forward on ball of right foot
- 29 Step forward on ball of left foot and pivot $\frac{1}{4}$ turn right to face 3:00 o'clock
- 30 Step ball of right foot beside left

WEAVE RIGHT, BALL, WEAVE RIGHT

- 31 Stride left ball of f over right (toe points and body faces 3:00 o'clock)

32 Step ball of right foot to right approximately 18"-24"

33 Step left ball of f behind right

& Quickly step to right on ball of right foot

This move should be fluent, not jerky.

34 Bending knees slightly, stride ball of left foot over right (toe and body face 3:00 o'clock)

35 Step ball of right foot to right approximately 18"-24" (legs should straighten up)

36 Step ball of left foot behind right

STEP, DRAW (2 BEATS), STEP, DRAW (2 BEATS)

37 Step ball of right foot to right approximately 18"-24" (still facing 3:00 o'clock)

38-39 Draw or drag left toe toward right foot

40 Step ball of left foot to left approximately 18"-24"

41-42 Draw or drag right toe toward left foot

SIDE STEP, ¼ TURN LEFT, ROCK STEP, ¼ TURN RIGHT SIDE STEP, ¼ RIGHT, ROCK STEP

43 Step ball of right foot to right approximately 18"-24" (facing 3:00 o'clock)

44 Pivot ¼ turn left on ball of right foot as you rock back on ball of left foot

45 Rock forward (recover) weight to right foot (should be facing 12:00 o'clock)

46 Pivot ¼ turn right on ball of right foot as you step left foot to left (facing 3:00 o'clock)

47 Pivot ¼ turn right on ball of left foot as you rock back on ball of right foot (facing 6:00 o'clock)

48 Rock forward (recover) weight to left (toe points to 6:00 o'clock)

¼ TURN RIGHT, CROSS OVER LEFT

49 Stride forward on ball of right foot with toe pointed approximately to 8:00 o'clock

50 Continuing movement from previous count, turn ¼ right as you step ball of left foot to left (you should now be facing 9:00 o'clock)

51 Step ball of right foot beside left

52 Stride ball of left foot over right approximately 6"-12"

This step does not travel back. This movement should be pretty much stationary. Forward movement should be limited as well. Toe points toward 9:00 o'clock

53 Step ball of right foot to right, parallel to left foot approximately 6"-12"

54 Step ball of left foot beside right

RIGHT CROSSOVER

55 Stride ball of right foot over left approximately 6"-12"

56 Step ball of left foot beside right, parallel to right foot 6"-12"

57 Step back and to right on ball of right foot. Toes and body should face approximately 11:00 o'clock

REPEAT

"Traveling crossovers" travel backward. Strides may need to be adjusted according to crowd size. On step #34 there is a slight bend of knees for creating the "dip" or "fall" that is characteristic in waltz. Those who are not competing may replace the "hesitation" steps (steps 19-27) with basic waltz steps in place rather than holding.
