

# The Clouds Above

COPPER KNOB  
BY STEPHENETS

拍数: 80      墙数: 2      级数: Intermediate/Advanced  
编舞者: Ross Brown (ENG)  
音乐: Take Me To The Clouds Above - LMC Vs. U2



Count-in is 48 counts, starting on 'There's a boy'

## WALK FORWARD TWICE, ½ TURNING SHUFFLE, WALK BACKWARDS TWICE, COASTER STEP

1-2            Walk forward right, left  
3&4           Step forward with right, step left up to right turning a quarter left, step right turning to the right another quarter left  
5-6            Walk backwards left, right  
7&8            Step back with left, step right next to left, step forward with left

## CROSS STEP, POINT TWICE, JAZZ BOX

1-2            Cross step right over left, point left to the left  
3-4            Cross step left over right, point right to the right  
5-6            Cross step right over left, step back with left  
7-8            Step right to the right, touch left next to right

## SIDE CHASSE, ROCK BACK, ¼ TURNING SIDE CHASSE

1&2            Step left to the left, step right next to left, step left to the left  
3-4            Rock back with right, recover onto left  
5&6            Step right to the right, step left next to right, step right turning to the right a quarter left  
7&8            Step left back turning a quarter left, step right next to left, step left to the left

## SYNCOPATED BOX STEP, VINE

1-4            Cross step right over left, step back with left, step right to the right, cross step left over right  
5-8            Step right to the right, cross step left behind right, step right to the right, step left next to right

### Alternative: reverse full turn rolling vine

5-8            Step right turning to the right a quarter left, step back with left turning a half left, step forward with right turning a quarter left, step left next to right

## KICK, POINT TWICE, SAILOR STEP TWICE

1&2            Kick right foot forward, step right next to left, point left to the left  
3&4            Kick left foot forward, step left next to right, point right to the right  
5&6            Cross step right behind left, step left to the left, step right to the right  
7&8            Cross step left behind right, step right to the right, step left to the left

### Alternative: half pivot twice

5-6            Step forward with right, pivot a half left  
7-8            Step forward with right, pivot a half left

## KICK, POINT TWICE, HALF PIVOT TWICE

1&2            Kick right foot forward, step right next to left, point left to the left  
3&4            Kick left foot forward, step left next to right, point right to the right  
5-6            Step forward with right, pivot a half left  
7-8            Step forward with right, pivot a half left

## SHUFFLE, HALF PIVOT, SHUFFLE, HALF PIVOT

1&2            Step forward with right while turning an eighth left, step left up to right, step forward with right  
3-4            Step forward with left, pivot a half right  
5&6            Step forward with left, step right up to left, step forward with left

7-8 Step forward with right, pivot a half left

**STEP, TOUCH, SIDE CHASSE TWICE**

1-2 Step forward with right, touch left next to right

3&4 Step left to the left, step right next to left, step left to the left

5-8 Repeat steps 1-4

**The previous 16 counts are done facing 10:30**

**CROSS STEP, STEP BACK, SIDE CHASSE, CROSS STEP, SIDE STEP, ROCK, CROSS STEP**

1-2 Cross step right over left, step back with left turning an eighth right

3&4 Step right to the right, step left next to right, step right to the right

5-6 Cross step left over right, step right turning to the right a quarter left

7&8 Rock left to left turning a quarter left, recover onto right, cross step left over right

**SIDE CHASSE, SAILOR STEP, KICK & TOUCH, KICK & TOUCH**

1&2 Step right to the right, step left next to right, step right to the right

3&4 Cross step left behind right, step right to the right, step left to the left

5&6 Kick right foot forward, step right next to left, touch left next to right

7&8 Kick left foot forward, step left next to right, touch right next to left

**REPEAT**

**TAG**

**On wall one only, omit counts 33-40, and continue with count 41**

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