

# Close Encounters

COPPER KNOB  
STEPPERS

拍数: 24      墙数: 2      级数: Improver contra dance  
编舞者: Bill Bader (CAN)  
音乐: I'm So Happy I Can't Stop Crying - Toby Keith & Sting



**Position:** Start with lines 6 feet apart, facing each other and off set in to the slot position (between the two dancer across from you)

## SHUFFLE RIGHT, SHUFFLE LEFT

1            Step forward with right foot  
&            Step together with left foot  
2            Step forward with right foot  
3            Step forward with left foot  
&            Step together with right foot  
4            Step forward with left foot

## RIGHT HEEL-STEP-TURN, CLOSE, CROSS-SIDE-CROSS

5            Touch right heel forward  
&            Place right foot next to left foot  
6            Pivot ¼ turn left on ball of right foot, touch left heel to left side  
&            Place left foot next to right foot  
7            Step across in front of left leg with right foot  
&            Step to left side with left foot  
8            Step across in front of left leg with right foot

## RIGHT TURNING SIDE SHUFFLE BOX

(You will now "box around" the person currently behind you to the left)

9            Step to left side with left foot  
&            Slide right foot next to left foot  
10          Step to left side with left foot (pass through)  
&            Pivot ¼ turn right on ball of left foot, sliding right toe next to left foot  
11          Step to right side with right foot  
&            Slide left foot next to right foot  
12          Step to right side with right foot (facing)  
&            Pivot ¼ turn right on ball of right foot, sliding left toe next to right foot  
13          Step to left side with left foot  
&            Slide right foot next to left foot  
14          Step to left side with left foot (pass through)  
&            Pivot ¼ turn right on ball of left foot, sliding right toe next to left foot  
15          Step to right side with right foot  
&            Slide left foot next to right foot  
16          Step to right side with right foot (facing)

## LEFT HEEL-STEP BACK, RIGHT HEEL-STEP BACK, LEFT HEEL-HOOK-HEEL-STEP BACK

17          Touch left heel forward  
&            Step back slightly with left foot  
18          Touch right heel forward  
&            Step back slightly with right foot  
19          Touch left heel forward  
&            Hook left heel up across right shin  
20          Touch left heel forward

& Step back slightly with left foot

**RIGHT HEEL-STEP BACK, LEFT HEEL-STEP BACK, STOMP-STOMP-STOMP**

21 Touch right heel forward

& Step back slightly with right foot

22 Touch left heel forward

& Step back slightly with left foot

23 Stomp (up) with right foot next to left foot

& Stomp (up) with right foot next to left foot

24 Stomp (up) with right foot next to left foot

**REPEAT**

---