# The Cleopatra



拍数: 32 墙数: 4 级数:

编舞者: Vickie Vance-Johnson (USA) & Kevin Johnson (USA)

音乐: Cleopatra, Queen of Denial - Pam Tillis



### TOES IN, OUT AND GRAPEVINE

1	Turning right knee touch right toes inward towards left leg

2 Turning right knee touch right toes outward

3 Turning right knee touch right toes inward towards left leg

4 Turning right knee touch right toes outward

5 Step right foot to right side

6 Step left foot behind right foot (legs are crossed at knees)

Step right foot to right sideTouch left foot next to right foot

# STOMP, SCUFF, TAP AND GRAPEVINE

9	Stomp left foot in place
10	Stomp left foot slightly back

Swinging left toes inward towards right leg scuffing left foot across right leg

Tap left heel to left side clapping hands at same time

13 Step left foot to left side

14 Step right foot behind left foot (legs are crossed at knees)

15 Step left foot to left side

16 Touch right foot next to left foot

#### **TURNS AND HEAD SHIFTS**

17 Step right foot forward

Turn ½ left (weight on left foot)

19 Step right foot forward

Turn ½ left (weight on left foot)
Step right foot next to left foot

In these next moves the lady will raise her arms above her head with palms together ---the gentleman will place palms together at chest height with elbows out to each side.

Push head to left
Push head to right
Push head to left

#### DRAG STEPS AND KICK

Lady drops hands to shoulder level, elbows down, palms turned up. The gentleman crosses his arms, his fingertips on his elbows.

Cross left foot over right turning slightly right
 Drag right toes past left foot forward

27 Step right foot forward

28 Drag left toes past right foot forward

Step left foot forwardKick right foot forward

31 Using the momentum of the kick, turn ½ left

32 Step right foot to right side (feet apart but weight equal) and drop arms

## **REPEAT**

