

# Cin-Cha-Nati Cha

**COPPER** KNOB  
STEPSHEETS

拍数: 48                      墙数: 2                      级数: Intermediate  
编舞者: Jamie Marshall (USA)  
音乐: Billie Jean - Michael Jackson



## MAMBO STEPS, SWIVELS

1&2                      Right small step forward, step left in place, step right next to left  
3&4                      Left small step backward, step right in place, step left next to right (weight ends on left)  
5                          Swivel on balls of feet to right (angle body and use arms -- right up, left down -- to style)  
6                          Swivel on balls of feet to left (angle body and use arms -- left up, right down -- to style)  
7-8                      Repeat counts 5-6 (weight ends on left)

## LOCK STEPS FORWARD, WALK STEPS BACKWARD

1&                          Right step forward, left lock step behind right  
2&                          Right step forward, left lock step behind right  
3&                          Right step forward, left lock step behind right  
4                              Right step forward (weight ends on right)  
5-6                      Left step backward, right step next to left  
7-8                      Left step backward, right step next to left (weight ends on right)

## MAMBO STEPS, SWIVELS

1&2                      Left small step backward, step right in place, step left next to right  
3&4                      Right small step forward, step left in place, step right next to left (weight ends on right)  
5                              Swivel on balls of feet to left (angle body and use arms -- left up, right down -- to style)  
6                              Swivel on balls of feet to right (angle body and use arms -- right up, left down -- to style)  
7-8                      Repeat counts 5-6 (weight ends on right, keep body angled 45 degrees to right)

## BACK CROSS STEPS, WALK STEPS FORWARD

**Travel straight backwards with body angled 45 degrees to right)**

1&                          Left step behind right, right step to right  
2&                          Left step behind right, right step to right  
3&                          Left step behind right, right step to right  
4                              Touch left next to right (angle body back to line of dance)  
5-6                      Left step forward, right step next to left  
7-8                      Left step forward, right touch next to left

## CHA-CHA BASIC, FORWARD LOCK, ¼ TURN RIGHT, CROSS STEPS, ¾ TURN LEFT

1-3                      Right step to right, left rock forward, right step in place  
4&                          Left step to left, right step next to left  
1-3                      Left step to left, right rock backward, left step in place  
4&                          Right step forward, left lock step behind right  
1-3                      Right step forward, left step forward, right step ¼ to right  
4&                          Left cross in front of right, right step to right  
1-2                      Left cross in front of right, right step to right  
3                              Pivot ¾ left on ball of right crossing left in front of right shin  
4                              Step left forward

**REPEAT**