

# Chiquita (P)

拍数: 46      墙数: 0      级数: Beginner - Partner  
编舞者: Marie Miller (USA)  
音乐: Tropical Depression - Alan Jackson



Position: Sweetheart

## POINT, CROSS, CHA-CHA-CHA, POINT, CROSS, CHA-CHA-CHA

1-2            Point left foot forward, point left foot to left side  
3&4            Cross left foot behind right, step on ball of right foot, place left foot beside right foot  
5-6            Point right foot forward, point right foot to right side  
7&8            Cross right foot behind left, step on ball of left foot, place right foot beside left foot

## WALK, WALK, CHA-CHA-CHA, WALK, WALK, CHA-CHA-CHA

9-10            Walk forward left, walk forward right  
11&12          Cha-cha-cha (left, right, left)  
13-14          Walk forward right, walk forward left  
15&16          Cha-cha-cha (right, left, right)

## OUT, BEHIND, CHA-CHA-CHA, ANGLE, TURN, CHA-CHA-CHA

On steps 17-20 the couple is in side by side position facing LOD and doing a vine to the left with cha-cha.

17-18            Step out to left side with left foot, pass right foot behind left foot  
19&20            Cha-cha-cha (left, right, left)

On steps 21-24 the couple is moving back to their right (moving toward outside wall).

On step 21 the partners step their right foot right pointing the foot toward the outside wall ( $\frac{1}{4}$  turn right for both) with the man raising his right hand to form an arch for the lady to turn under. The couple is now in tandem position facing the outside wall with the lady beginning her full turn right.

On step 22 the man steps left foot in place and the lady steps left foot forward finishing a full turn to the right. The man picks up the lady's left hand and does the Cha Cha step with arms outstretched.

21-22            Place right foot  $\frac{1}{4}$  angle step to right, step forward with left & spin a full turn to right on ball of left foot

On steps 23&24 the couple does a cha cha step in place.

23&24            Cha-cha-cha (right, left, right)

## CROSS, ROCK, CHA-CHA-CHA, CROSS, ROCK, CHA-CHA-CHA

25-26            Cross left foot across and slightly forward of right foot, rock weight back on right foot  
27&28            Cha-cha-cha (left, right, left)  
29-30            Cross right foot across and slightly forward of left foot, rock weight back on left foot  
31&32            Cha-cha-cha (right, left, right)

## OUT, BEHIND, ANGLE-CHA-CHA

33-34            Step out to left side with left foot, pass right foot behind left foot  
35&36            Cha-cha-cha (step  $\frac{1}{4}$  turn to left on first step of cha-cha-cha, right, left)

## SIDE, ROCK CHA-CHA-CHA, SIDE, ROCK, CHA-CHA-CHA

37-38            Step out to right side with right foot, rock weight back to left foot  
39&40            Cha-cha-cha (right, left, right)  
41-42            Step out to left side with left foot, rock weight back to right foot  
43&44            Cha-cha-cha (left, right, left)

## WALK, WALK, CHA-CHA-CHA

45-46            Walk forward right, walk forward left 47&48 cha-cha-cha (right, left, right)

**REPEAT**

**For line dance, replace counts 13-14 with**

13 Step forward with right foot

14 Pivot  $\frac{1}{2}$  turn to left

**Here is a more detailed explanation of steps 21-24**

**As partners start steps 21-24 both are facing 12 o'clock.**

**MAN:**

21 Drops lady's left hand and raises her right hand as he steps right foot to right

22 Cross left foot behind right

23&24 Does a  $\frac{1}{4}$  turn to right as he does a cha-cha-cha right, left, right

**He ends up facing 3 o'clock. He again picks up her left hand when she completes her 1  $\frac{1}{4}$  turn.**

**LADY:**

**She does 1  $\frac{1}{4}$  turn to her right**

21 Moving to the right, step right foot  $\frac{1}{4}$  turn right (toes are pointed at 3 o'clock)

22 Pivots on ball of right foot as body turns  $\frac{1}{2}$  turn to right (now facing 6 o'clock with weight on left foot which is now out to left side-left side is facing 3 o'clock)

23&24 Continue turning  $\frac{3}{4}$  turn to right while doing cha-cha-cha (right, left, right)

**Lady ends up in front of man, facing 3 o'clock, with her hands held up to her shoulders where her partner reaches over and holds her hands in his (indian position)**

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