

# Cherry Pink Cha-Cha

**COPPER** KNOB  
BY STEPHEN BRETZ

拍数: 36      墙数: 4      级数: Improver  
编舞者: Angie Shirley (UK)  
音乐: Cherry Pink & Apple Blossom White - Perez Prado



## ROCK, ROCK, CHA-CHA BACK, ROCK, ROCK, CHA-CHA FORWARD

1-2            Diagonally rock left foot over right, rock in place on right  
3&4            Cha-cha diagonally back left, stepping left, right, left, (bump hips on chas)  
5-6            Rock diagonally back on right foot, rock forward onto left foot  
7&8            Cha -cha diagonally forward right, stepping right, left, right, (bump hips on chas)

## ROCK, ROCK, CHASSE WITH ¼ TURN, STEP PIVOT, CHA-CHA

9-10            Cross-rock left over right, rock in place on right  
11&12          Step left foot to left side, step right foot next to left, step left foot ¼ turn left  
13-14          Step forward on right foot, pivot ½ turn left  
15&16          Cha-cha forward, stepping right, left, right

## CUBAN HIPS LEFT, CROSS, POINT, ¾ TRIPLE TURN

17-18          Step left foot to left side raising right hip, step right foot next to left raising left hip  
19&20          Step left foot to left side raising right hip, step right foot next to left raising left hip, step left foot to left side raising right hip  
21-22          Cross-step right foot over left & at same time cross arms at chest height, point left toe out to left side & at same time throw hands up and out above head & click fingers  
23&24          Triple ¾ turn over left shoulder stepping left, right, left

## ROCK, ROCK, CROSS SHUFFLE, ROCK ¼ TURN, FULL TURN RIGHT

25-26          Rock right out to right side, rock in place on left  
27&28          Cross-step right over left, step left to left, cross-step right over left  
29-30          Rock left out to left side, step right foot ¼ turn right  
31-32          Make one full turn forward over right shoulder, stepping left, right

## CHA-CHA FORWARD, STEP, SLIDE

33&34          Cha-cha forward, stepping left, right, left  
35-36          Step right foot long step right, hold

## REPEAT

## TAG

At the beginning of the dance and done only once, as the music begins on the long note, step the right foot a long step right. Slowly slide the left next to the right (real slow).

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