

# Cherry Bomb

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Improver  
编舞者: Derek Langevin (CAN)  
音乐: Cherry Bomb - Joan Jett & The Blackhearts



## CROSS, SIDE, ¼ TURN RIGHT, POINT, CROSS, SIDE, SAILOR STEP

1-2            Cross right foot in front of left, step left out to left side  
3-4            ¼ Turn right while stepping back on right, point left toe back  
5-6            Cross left foot with a ¼ turn left in front of right (face forward), step right out to right side  
7&8            Step left foot behind right, step right beside left, step left out to left side

## TWIST HEELS AND TOES, ROCK, RECOVER, CROSS SHUFFLE

9-10           Slide right foot to beside left while twisting heels to left, twist toes to left  
11-12           Twist heels to left, twist toes to center  
13-14           Rock right foot to right, recover on left  
15&16           Cross right over left, shuffle left behind right, step right to left

## ½ TURN TO REAR WALL, SHUFFLE, TOE STRUTS

17-18           Step left foot out to left, ½ turn over right shoulder stepping forward on right  
19&20           Step forward on left, shuffle right beside left, step left forward  
21-22           Point right toes forward, drop right heel to floor shifting weight to right foot  
23-24           Point left toes forward, drop left heel to floor, shifting weight to left

## ¼ TURN TWICE, HEEL SWITCHES, LEFT CROSS

25-26           Step forward on right, ¼ turn left on balls of feet  
27-28           Step forward on right, ¼ turn left on balls of feet (weight ending on left)  
29&            Tap right heel forward, step right beside left  
30&            Tap left heel forward, step left beside right  
31&32           Tap right heel forward, step right beside left, cross left foot over right

## ½ TURN MONTEREY TWICE

33-34           Touch right foot out to right side, ½ turn over right shoulder stepping right foot beside left foot  
35-36           Touch left foot out to left, touch left beside right  
37-38           Touch left foot out to left side, ½ turn over left shoulder stepping left foot beside right foot  
39-40           Touch right foot out to right side, touch right foot beside left

## SHIMMY, CLAP, KICKBALL TOUCH X2

41-44           Step right foot to right side (weight even on both feet) and shimmy upper body for 4 counts, stopping and clapping on count 4

### Begin shimmy as you step out: also, shift all weight to left when you clap

45&46           Kick right foot forward, step right foot beside left, touch left foot to left side  
47&48           Kick left foot forward, step left foot beside right, touch right foot to right side

The shimmy is done as she sings ?ch-ch-ch-ch-ch? and the kickball touches are done as she sings ?cherry bomb!?

## COASTER STEP, STEP ½ TURN, ROCK, RECOVER, COASTER STEP

49&50           Step back on right foot, step left beside right, step right forward  
51-52           Step forward on left foot, ½ turn over right shoulder  
53-54           Step forward on left foot, recover on right  
55&56           Step back on left foot, step right beside left, step forward on left

## SHIMMY, CLAP, KICKBALL TOUCH X2

57-60 Step right foot to right side (weight even on both feet) and shimmy upper body for 4 counts, stopping and clapping on count 4

**Begin shimmy as you step out: also, shift all weight to left when you clap**

61&62 Kick right foot forward, step right foot beside left, touch left foot to left side

63&64 Kick left foot forward, step left foot beside right, touch right foot to right side

**The shimmy is done as she sings ?ch-ch-ch-ch-ch-ch? and the kickball touches are done as she sings ?cherry bomb!?**

**REPEAT**

**TAG**

**At the end of wall 3, repeat last 8 counts (shimmy and kickball touches) once**

**At the end of wall 4, the words ?cherry bomb? are repeated over and over. Keep repeating last 8 counts until she stops**

**ENDING (OPTIONAL)**

**At the end of the song, you'll be in the position where your right foot is touching to the right side. The music then winds down for a few counts before an explosion is heard. During the pause, slowly slide right foot to beside left and suddenly thrust one hand out forward when the explosion goes off**

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