

# Completely

拍数: 72      墙数: 2      级数: Intermediate waltz  
编舞者: Terry Hogan (AUS) & Thomas O'Dwyer (AUS)  
音乐: Completely - Neal McCoy



- 1-2            Rock/step right foot to the side, rock/replace weight onto left  
3-4            Step right foot forward, rock/step left foot forward  
5-6            Rock backward onto right foot, rock forward onto left
- 7-8            Step forward right-left making full turn left using both steps to turn  
9-10          Step right foot forward, make  $\frac{1}{4}$  pivot turn left taking weight onto left foot  
11            Step right foot across in front of left  
12            Step left foot to the side and make  $\frac{1}{4}$  turn right
- 13            Step right foot backward  
14-15         Step left foot backward, make  $\frac{1}{2}$  turn left on ball of left foot & step weight backward onto right foot  
16            Step left foot backward  
17-18         Step right foot backward, make  $\frac{1}{2}$  turn right on ball of right foot & step weight backward onto left foot

## Counts 14 & 17 are steps, not touches

- 19            Step right foot backward  
20-21         Rock/step left foot backward (past right foot), rock forward onto right  
22            Stride/step left foot forward  
23-24         Slide right toes to touch beside left foot, hold
- 25            Step right foot backward  
26-27         Rock/step left foot backward (past right foot), rock forward onto right  
28            Stride/step left foot forward  
29-30         Slide right toes to touch beside left foot & make a full turn left on left foot

## Keep right foot beside left instep on turn & use both counts to turn

- 31            Step right foot backward  
32-33         Slide left foot backward beside right, rock/step left foot to the side  
34            Rock/replace weight on right foot  
35-36         Touch left foot across behind right, unwind making  $\frac{1}{2}$  turn left taking weight onto left foot
- 37-38         Step right foot backward, step left foot beside right  
39            Step right foot forward  
40            Rock/step left foot to the side  
41-42         Rock/replace weight on right foot, step left foot across in front of right
- 43            Rock/step right foot to the side  
44-45         Rock/replace weight on left foot, step right foot across in front of left  
46-47         Unwind making  $\frac{3}{4}$  turn left using both counts to turn

## Weight finishes on right

- &48          Step left foot slightly backward, step right foot beside left
- 49            Step left foot forward  
50-51         Step right foot beside left foot, step left foot in place

- 52 Step right foot backward  
53-54 Step left foot beside right, step right foot in place
- 55 Stride/step left foot forward  
56-57 Make ½ turn left on ball of left foot sliding right foot around (on the floor) to touch right toes forward of left foot, hold
- 58 Stride/step right foot forward  
59-60 Make ½ turn right on ball of right foot sliding left foot around (on the floor) to touch left toes forward of right foot, hold
- 61-62 Step left foot forward, hold  
63 Make ½ turn left on left foot stepping right foot behind left (keep right toes on the floor & slide right foot to position so feet are slightly crossed)  
64 Make ½ turn left on ball of right foot & step left foot forward  
65-66 Step right foot beside left, step left foot backward
- 67 Make ¼ turn right & rock/step right foot to the side  
68-69 Rock/replace weight on left, step right across behind left  
70 Step left foot to the side & make ½ turn left  
71 Step right foot forward toward the right diagonal & make ½ turn left  
72 Make ½ turn left on ball of right foot & step left foot down crossed in front of right

## **REPEAT**

## **TAG**

**On the 5th repetition the music slows & almost pauses as Neal sings "Darlin completely", finish the pattern at count 36 & hold briefly until the music continues & restart the dance from count 1**  
**As in a normal waltz pattern, make the first step of each 3 counts a long or stride step. The dance will feel best if 'stepped out'.**

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