

Come On In (P)

COPPERKNOB
STEPPERS

拍数: 50 墙数: 0 级数: Partner
编舞者: Mim Lush
音乐: I'm from the Country - Tracy Byrd



Position: Right Dancing Skaters position

FORWARD WALK, KICK, HIP BUMPS

1-2 Walk forward on right, left
3-4 Walk forward on right, kick left forward
& Step left next to right
5-6 Bump hips to the right, bump hips to the left
7-8 Bump hips to the right, bump hips to the left

RAMBLES WITH HOLDS

9-10 Swivel both heels to the right, swivel both toes to the right
11-12 Swivel both heels to the right, hold
13-14 Swivel both heels to the left, swivel both toes to the left
15-16 Swivel both heels to the left, hold

VINE RIGHT, TOE TOUCH, $\frac{3}{4}$ LEFT ROLLING TURN, TOUCH

17-18 Step to the right on right, cross left behind right
19-20 Step to the right on right, touch left toe next to right

Release right hands and raise left hands

21 Step to the left on left and begin a $\frac{3}{4}$ left rolling turn traveling to the left
22 Step on right and continue $\frac{3}{4}$ left rolling turn
23 Step on left and complete $\frac{3}{4}$ left rolling turn
24 Touch right toe next to left

Rejoin right hands on lady's right hip. Partners now face OLOD in a modified right dancing skaters position with lady directly in front of man

VINE RIGHT, TOE TOUCH, VINE LEFT WITH TURN, BRUSH

25-26 Step to the right on right, cross left behind right
27-28 Step to the right on right, touch left toe next to right
29-30 Step to the left on left, cross right behind left
31-32 Step to the left on left making a $\frac{1}{4}$ turn left, brush right forward

Partners now face LOD in the right dancing skaters position

SHUFFLES FORWARD, JAZZ SQUARE

33&34 Shuffle forward (right-left-right)
35&36 Shuffle forward (left-right-left)
37-38 Cross right over left and step, step back onto left in place
39-40 Step slightly to the right on right, step left next to right

HEEL AND TOE TOUCHES, STOMPS, SHUFFLES FORWARD

41-42 Touch right heel forward, step right to home
43-44 Touch left toe back, step left to home
45-46 Stomp right next to left twice (stomp up on beat 46)
47&48 Shuffle forward (right-left-right)
49&50 Shuffle forward (left-right-left)

REPEAT

