

# Come And Get It!

**COPPER** KNOB  
BY STEPHEN B. T. S.

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Roxanne Kumre (AUS) & Terry Hogan (AUS)  
音乐: Who's Your Daddy? - Toby Keith



## RIGHT KICK BALL CROSS, ROCK SIDE RIGHT, REPLACE ¼ LEFT, ½ LEFT BACK, BACK, TOGETHER, FORWARD WITH HIPS, HIPS BACK

1&2      Kick right foot toward right diagonal, step on ball of right beside left, step left over right  
3-4      Rock side right, replace weight onto left and make ¼ turn left  
5      Make ½ turn left and step right backward  
6&      Step left back, step right beside left  
7      Step left forward pushing hips forward  
8      Rock-push hips back

## HIPS FORWARD, HOLD, TOGETHER, FORWARD ¼ LEFT, ¼ LEFT BACK, BACK, DRAG, BACK, SIDE, DRAG

9-10      Rock-push hips forward, hold with weight on left foot  
&11-12      Step right beside left, step left forward and make ¼ turn left, make a further ¼ turn left and step right backward  
13-14      Step left backward (long step), drag/slide right foot back toward left  
&      Step ball of right foot slightly backward  
15-16      Long step side left, drag/slide right foot toward left

## FLICK, TWIST HEELS, TOES, HEELS, HOLD & CLICK, HEEL BALL CROSS, ROCK SIDE, REPLACE ½ LEFT

&      Flick right foot up behind left and step it to the right side (feet apart) as you start the next move  
17-19      Moving to the right, swivel/twist heels, toes, heels right  
20      Hold with weight over right foot  
**Optional: click fingers of right hand to the right side**  
21&22      Tap left heel forward to the left diagonal, step on ball of left foot beside right, step right over left  
23-24      Rock-step side left, replace weight onto right and make ½ turn left

## SIDE, CROSS, ROCK SIDE, ¼R FORWARD, FORWARD ½ RIGHT, BACK, DRAG, TOGETHER FORWARD, ¼ LEFT

25-26      Step side left, step right over left  
&-27      Rock-step side left, make ¼ turn right and rock forward onto right  
28-29      Step left forward making ½ turn right, step right backward  
30      Hold allowing left foot to drag backward toward right  
&-31      Step left beside right, step right forward  
32      Make ¼ turn pivot turn left transferring weight onto left foot

## REPEAT

Stop dancing when the vocal section finishes and ignore the instrumental 'reprise'