

# Cold Hard Cash

**COPPER** KNOB  
BY STEPSHEETS

拍数: 32                      墙数: 4  
编舞者: John Robinson (USA)  
音乐: Money - Lutricia McNeal

级数: Intermediate west coast swing



The song starts with a 16-count guitar intro followed by a 32-count intro after the first big beat. Start with the lyrics of the first verse: "Just hear me out" This means the first two restarts will happen on the 9:00 wall, and the third restart will happen on the 6:00 wall

## RIGHT PRESS FORWARD, RECOVER, COASTER STEP, WALK LEFT-RIGHT-LEFT TURNING QUARTER RIGHT, SIDE POINT

- 1-2                      Right press ball of foot forward with slight body lunge, recover to left
- 3&4                     Right step ball of foot back, left step ball of foot next to right, step right forward
- 5-6                     Step left forward, step right forward
- 7-8                     Pivot ¼ right (towards 3:00) stepping left side left, right toe point to right side

## & CROSS, TURN ¼ LEFT, TURN ¼ LEFT, CROSS & CROSS, SWAY LEFT-RIGHT-LEFT

- &1                      Right step ball of foot back, left step across right
- 2-3                     Pivot ¼ left (towards 12:00) stepping right back, pivot ¼ left (towards 9:00) stepping left side left
- 4&5                     Right step across left, left small step side left, right step across left
- 6-7-8                  Left step side left swaying hips left, sway hips right shifting weight right, sway hips left shifting weight left

## & CROSS, TURN ¼ LEFT, TURN ½ LEFT, TURN ½ LEFT, COASTER STEP, WALK FORWARD RIGHT-LEFT

- &1                      Right step ball of foot back, left step across right
- 2-3-4                  Pivot ¼ left (towards 6:00) stepping right back, pivot ½ left (towards 12:00) stepping left forward, pivot ½ left (towards 6:00) stepping right back
- 5&6                     Left step ball of foot back, right step ball of foot next to left, step left forward
- 7-8                     Step right forward, step left forward

## SYNCOPATED SIDE POINTS (RIGHT THEN LEFT), LARGE STEP FORWARD, DRAG, LEFT STEP BACK, TURN ¼ LEFT, BUMP HIPS RAISING RIGHT FOOT (FIGURE 4)

- 1&2&                    Right toe point side right, right step next to left, left toe point side left, left step next to right
- 3-4                     Right large step forward, left drag next to right
- 5-6                     Step left back, pivot ¼ left (towards 3:00) keeping weight on left
- 7-8                     Bump hips right, bump hips left raising right next to left calf in figure 4 position

## REPEAT

## RESTART

Dance twice all the way through, then do the first 8 and start over (you'll be facing 9:00 when this happens). Dance one time all the way through, then do the first 16 counts and HOLD for 4 counts before starting over (you'll be facing 9:00 again). Dance two more times all the way through, then do the first 8 counts and start over (this time, you'll be facing 6:00). That's it! All restarts are easy to hear in the music

## END OF SONG

For those of you that like to finish with style, you'll be facing 9:00 - press right forward with slight body lunge (count 1 of the dance); at same time, raise left arm toward the ceiling with forefinger pointed toward 9:00, place right hand on right hip, and turn head to look toward 12:00