Cow**** On Our Boots (P)



拍数: 64 编数: 4 级数: Intermediate partner dance

编舞者: Ulla Jespersen (DK)

音乐: Jeg er En Simpel Røgter - Totalpetroleum



Position: Man holding lady's left hand in his right

MAN'S STEPS

FORWARD, HEEL, TOE, KICK BALL CHANGE TWICE

1-2	Forward left, right
3-4	Touch left heel forward, step left together
5-6	Touch right toe backwards, step right together
7&8	Kick left forward, step together, change weight to right

9-16 Repeat 1-8

POINT, STEP/POINT, STEP/HEEL, STEP/TOUCH BACK, SHUFFLE, ROCK STEP TWICE

POINT, STEP/	POINT, STEP/HEEL, STEP/TOUCH BACK, SHUFFLE, ROCK STEP TWICE
1&2	Touch left to right side, step left next to right and touch right heel forward
&3	Step right next to left and touch left heel forward
&4	Step left next to right and touch right back
5&6	Shuffle back right, left, right
7-8	Step (rock) back on left, recover on right
9-12	Repeat 1-4
13&14	Shuffle forward right, left, right
15&16	Step (rock) forward on left, recover on right

SIDE ROCK, CROSS-SHUFFLE TWICE

1-2	Rock onto	left and	change	weight	onto right

3&4 Cross shuffle left, right, left

Man passes behind lady

5-6 Rock onto right and change weight onto left

7&8 Cross shuffle right, left, right

Man passes behind lady

ROCK, RECOVER, SHUFFLE TWICE

1-2	Rock forward on left, recover on right
3&4	Shuffle backwards left, right, left
5-6	Rock backwards on right, recover on left
7&8	Shuffle forward right, left, right

HEEL-HOOK, HEEL-SWITCHES

1&2	Right neel forward, nook right leg across leπ leg, right neel forward
&	Step right next to left
3&4	Left heel forward, hook left leg across right leg, left heel forward
&	Step left next to right
5&6	Right heel forward, step next to left, left heel forward
&7-8	Step left next to right and right heel forward, flick right up and out, snap fingers on boot

4 SHUFFLES MAKING 2 FULL-TURN

1&2	Shuffle right-left-right while making ½ turn to the right
3&4	Shuffle left-right-left while making ½ turn to the right
5&6	Shuffle right-left-right while making ½ turn to the right
7&8	Shuffle left-right-left while making ½ turn to the right

REPEAT

LADY'S STEPS

FORWARD, HEEL	TOE.	KICK	BALL	CHANGE	TWICE
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1-2 Forward right, left

3-4 Touch right heel forward, step right together5-6 Touch left toe backwards, step left together

7&8 Kick right forward, step together, change weight to left

9-16 Repeat 1-8

POINT, STEP/POINT, STEP/HEEL, STEP/TOUCH BACK, SHUFFLE, ROCK STEP TWICE

1&2	Touch right to right side, step right next to left and touch left to left side
IXZ	TOUCH HIGHL TO HIGHL SIDE, STEP HIGHL HEXT TO IEIL AND TOUCH IEIL TO IEIL SIDE

&3 Step left next to right and touch right heel forward

&4 Step right next to left and touch left back

5&6 Shuffle back left, right, left

7-8 Step (rock) back on right, recover on left

9-12 Repeat 1-4

13&14 Shuffle forward left, right, left

15&16 Step (rock) forward on right, recover on left

1-2 Rock onto right and change weight onto left

3&4 Cross shuffle right, left, right

Lady passes across in front of man

5-6 Rock onto left and change weight onto right

7&8 Cross shuffle left, right, left

Lady passes across in front of man

STEP, PIVOT, SHUFFLE TWICE

1-2	Step forward on right, pivot left
3&4	Shuffle forward right, left, right
5-6	Step forward on left, pivot right
7&8	Shuffle forward left, right, left

1&2	Left heel forward, hook left leg across right leg, left heel forward

& Step left next to right

Right heel forward, hook right leg across left leg, right heel forward

& Step right next to left

Left heel forward, step next to right, right heel forward

&7-8 Step right next to left and left heel forward, flick left up and out, snap fingers on boot

1&2	Shuffle left-right-left while making ½ turn to the left
3&4	Shuffle right-left-right while making ½ turn to the left
5&6	Shuffle left-right-left while making ½ turn to the left
7&8	Shuffle right-left-right while making ½ turn to the left

REPEAT

TAG

On wall 3 there is a change in the music. Ignore it and dance on

On wall 4 skip counts 17-32 and go straight to 33: side rock, cross-shuffles

OPTIONS:

41-48 Man follow lady in "step, pivot, shuffles twice"

57-64 Shuffle forward, then 2 shuffles with ½ turn, shuffle forward

Or: 4 shuffles forward