

# Couples Shaggin' (P)

COPPER KNOB  
STEPPERS

拍数: 56      墙数: 0      级数: Partner  
编舞者: Marsha Reed (USA) & Dale Roe (USA)  
音乐: Dancin', Shaggin' On the Boulevard - Alabama



Dance is done as a slow romantic dance like Desperado Wrap, but works very well as a faster dance also. This dance can also be done when everyone else is doing 2-step by going forward on count 1-8, 21-28, 37-44.

Dance can also be done as a mixer by having the man move forward and the lady stay in place during the shuffles on counts 49-56.

1-2      **MAN:** Step with right foot, turning  $\frac{1}{4}$  turn to the right, touch left toe & pushing off with the palm of left foot hand  
**LADY:** Step with left foot, turning  $\frac{1}{4}$  turn to the left, touch with right toe & pushing off with the palm of right hand

**Now facing partners**

3-4      **MAN:** Step with left foot, turning  $\frac{1}{4}$  turn to the left touch with right toe  
**LADY:** Step with right foot, turning  $\frac{1}{4}$  turn to the right, touch with left toe

**Now facing LOD**

5-8      Repeat 1-4 for both man & lady

9-12      **MAN:** Take 4 steps in place (right, left, right, left) as you roll the lady into cuddle in front of you (this changes man's footwork)

**LADY:** Rolls into cuddle in front of man taking 3 steps & a touch (left, right, left & touch right)

**You are both now on the same footwork with right foot free. The next 20 counts will be on the same footwork.**

13-16      **BOTH:** Move forward at a 45 degree angle to the right:  
Step forward with right foot  
Slide left foot up to right foot  
Step forward with right foot  
Slide left foot up to right foot & touch left

**Weight remains on right foot**

17-20      **BOTH:** Move forward at a 45 degree angle to the left:  
Step forward with left foot  
Slide right foot up to left foot  
Step forward with left foot  
Slide right foot up to left foot & touch right

**Weight remains on left foot**

21-24      **BOTH:** Move backward at a 45 degree angle to the right:  
Step back with right foot  
Slide left foot up to right foot  
Step back with right foot  
Slide left foot up to right foot & touch left

**Weight remains on left foot**

25-28      **BOTH:** Move backward at a 45 degree angle to the left:  
Step back with the left foot  
Slide right foot up to left foot  
Step back with the left foot  
Slide right foot up to left foot & touch right

**Weight remains on the left foot**

29-32      **BOTH:** Step side right together left side right & touch left

33-36      **MAN:** Roll the lady to the left side LOD while taking 4 steps in place (left, right, left, right)

**LADY:** Roll left in 3 steps & a touch (left, right, left, touch right) as you go to LOD

**You are now once again on opposite footwork**

37-38            **MAN:** Step with left foot, turning  $\frac{1}{4}$  turn to the left. Touch with right toe & pushing off with the palm of right hand  
                  **LADY:** Step with right foot, turning  $\frac{1}{4}$  turn to the right, touch with left toe & pushing off with the palm of left hand

**You are now facing partner**

39-40            **MAN:** Step with right foot, turning  $\frac{1}{4}$  turn to the right, touch with left toe  
                  **LADY:** Step with left foot, turning  $\frac{1}{4}$  turn to the left, touch with right toe

**You are now facing LOD**

41-44            **BOTH:** Repeat counts 37-40

45-48            **MAN:** Right rolling grapevine (right, left, right touch with left) to LOD

**LADY:** Left rolling grapevine (left, right, left touch with right) to LOD

49-56            **MAN:** 4 Shuffle steps forward:

(Right, left, right) (left, right, left) (right, left, right) (left, right, left)

**LADY:** 4 Shuffle steps forward

(Left, right, left) (right, left, right) (left, right, left) (right, left, right)

**REPEAT**

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