

# Country Sauce

COPPER KNOB  
BY STEPHEN B. BROWN

拍数: 42      墙数: 4      级数: Intermediate  
编舞者: Forty Arroyo (USA)  
音乐: Capital Tropical - Two Man Sound



Choreographed For Ms. Kathy Sharpe July 26, 1997

## CROSS ROCK STEP 2X, CHASSÉ LEFT

1-3            Cross rock step left over right, rock back on to right, step left to side  
&4-6          Step right next to left, cross rock step left over right, rock back on to right, step left to side  
&6&7&8        Step right next to left, step left, step right next to left, step left, step right next to left, step left

## CROSS ROCK STEP 2X, CHASSÉ RIGHT WITH ¼ TURN RIGHT

1-3            Cross rock step right over left, rock back on to left, step right to side  
&4-6          Step left next to right, cross rock step right over left, rock back on to left, step right to side  
&6&7&8        Step left next to right, step right, step left next to right, step right, step left next to right, step right

## LEFT AND RIGHT SYNCOPATED CROSSOVER BREAKS, ¼ RIGHT, STEP, PIVOT TURN ½ RIGHT

1&2            Cross left over right, step in place with right, step left to side  
&3&4          Step in place with right, cross left over right, step right in place, step left to side  
5&6            Cross right over left, step in place with left, step right to side  
&7&8          Step in place with left, cross right over left, step left in place, step right to side making ¼ right

## PIVOT ½ RIGHT, FULL TURN RIGHT, LEFT KICK STEP, RIGHT KICK STEP, LEFT KICK STEP 2X

1-4            Step forward on left, pivot ½ to right, step forward left turning ½ right, step back right turning ½ to right  
&5&6          Kick left forward, step on left, kick right forward, step on right  
&7&8          Kick left forward, step on left, kick left forward, step on left

## STEP ON RIGHT, STEP FORWARD LEFT WITH ¼ RIGHT, SHUFFLE RIGHT-LEFT-RIGHT, CROSS, STEP ¼ LEFT, SHUFFLE LEFT-RIGHT-LEFT WITH ½ RIGHT, STOMP RIGHT, STAMP LEFT

1-2-3&4        Step in place with right, take a long step forward on left with a ¼ turn to the right, shuffle in place  
5-6-7&8        Cross left over right, step right while turning ¼ left, shuffle in place left-right-left while turning ½ left  
9-10            Stomp right next to left, stamp left next to right (no weight)

## REPEAT

This dance has a Latin flavor. When you are comfortable, incorporate hip movement when doing chassés and shimmy when doing the "kick steps". It can be done to anything with a cha-cha beat