

# Count Me In (5,6,7,8)

**COPPER KNOB**  
STEPSHEETS

拍数: 64  
编舞者: Chris Kumre (USA)  
音乐: 5,6,7,8 - Steps

墙数: 2

级数: Intermediate line/contra dance



## FORWARD, SIDE, CROSS BALL CHANGE, FORWARD, SIDE, CROSS BALL CHANGE

- 1-2 Kick right foot forward, kick right foot out to right side  
3&4 Cross right behind left, step left slightly to left, step right slightly forward  
5-6 Kick left foot forward, kick left foot out to left side  
7&8 Cross left behind right, step right slightly to right, step left slightly forward

## STEP RIGHT, HOLD, AND RIGHT, HOLD, AND MONTEREY TURN

- 1-2 Step right out to right side, hold & clap  
&3-4 Quickly bring left next to right and change weight step right out to right side, hold & clap  
&5-6 Quickly bring left next to right and change weight point right out to right side, turn ½ turn right as you bring right next to left  
7-8 Touch left out to left side, bring left next to right and change weight

## CAMEL WALK DIAGONALLY FORWARD, BRUSH, TOE STRUTS TWICE

- 1-2 Step right forward at 45 degree angle, slide left behind right  
3-4 Step right forward at 45 degree angle, brush left next to right  
5-6 Step left toe directly across right, drop heel left down  
7-8 Step right toe out to right side, drop right heel down

## SAILOR SHUFFLE TWICE, KNEE POPS

- 1&2 Cross left behind right, step right out to right side, step left out to left side  
3&4 Cross right behind left, step left out to left side, step right out to right side  
5-6 Pop left knee in front of right, pop right knee in front of left while dropping left heel  
7-8 Pop left knee in front of right while dropping right heel down, pop right knee in front of left while dropping left heel (weight stays on left)

## KICK RIGHT FORWARD TWICE, COASTER STEP, KICK LEFT FORWARD TWICE, COASTER STEP

- 1-2 Kick right forward twice  
3&4 Step right back, step left next to right, step right slightly forward  
5-6 Kick left forward twice  
7&8 Step left back, step right next to left, step left slightly forward

## STOMP, HOLD, ½ TURN, HOLD, POINT AND POINT AND POINT, HOLD

- 1-2 Stomp right forward, hold  
3-4 Pivot ½ turn left, hold  
5&6 Point right out to right side, quickly bring right next to left (change weight), point left out to left side  
&7-8 Quickly bring left next to right (change weight) point right out to right side, hold

## SHUFFLE RIGHT, SHUFFLE LEFT, JAZZ BOX WITH ½ TURN

- 1&2 Step right forward, slide left next to right, step right forward  
**Right shuffle at slight 45 degree angle left. You and your partner should cross right shoulder to right shoulder and left shuffle is straight forward**  
**Option: You could slap hands as you cross**  
3&4 Step left foot forward, slide right next to left step left forward (left shuffle is straight forward)  
5-6 Cross right over left, step left back making ¼ turn right  
7-8 Step right ¼ turn right, touch left next to right

**HIPS LEFT, HIPS RIGHT, HAND SLAP WITH PARTNER THREE TIMES, CLAP**

- 1-2 Bump hips left twice while stepping left out to left side (squaring up with partner across from you)
- 3-4 Bump hips right twice
- 5-6 Slap partners hand with right hand (both people slapping right hand to right hand), slap partners hand with left hand (both people slapping left hand to left hand)
- 7-8 Slap partners hands with both hands, clap (end with weight on left)

**REPEAT**

---