

# Creek Alley

**COPPER KNOB**  
STYLEDANCE

拍数: 80      墙数: 2      级数: Intermediate  
编舞者: Steve Lescarbeau (USA)  
音乐: Creeque Alley - The Mamas & The Papas



## DIAGONAL STEP SLIDE (CLAP) STEP TOUCH (CLAP), DIAGONAL STEP SLIDE (CLAP) STEP TOUCH (CLAP)

- 1-2-3-4      At 1/8 angle to right (1:30) step forward on right, slide left up to right clap, step forward on right (1:30) touch left next to right clap  
5-6-7-8      Make a ¼ turn to left as you step forward on left (10:30), slide right up to left clap, step forward on left touch right next left clap

## SLOW CROSSING JAZZ BOX WITH SNAPS

- 1-2-3-4      Cross right over left, drop weight on right as you bring arms to right and snap, step back on left toe, drop weight on left as you bring arms to left and snap  
5-6-7-8      Step to right on right toe, drop weight on right as you bring arms to right and snap, cross left over right, drop weight on left as you bring arms to left and snap (12:00)

## KICK RIGHT, WEAVE LEFT, KICK LEFT, WEAVE RIGHT ¼ RIGHT

- 1-2-3-4      Kick right to right side, step right behind left, step left to left, cross right over left  
5-6-7-8      Kick left to left side, step left behind right, ¼ right on right, step forward on left (3:00)

## STEP RIGHT HOLD, PIVOT ¼ LEFT HOLD, STEP RIGHT HOLD, ¼ LEFT HOLD

- 1-2-3-4      Step forward on right, hold, pivot ¼ turn to left of balls of both feet, hold (12:00)  
5-6-7-8      Step forward on right, hold, pivot ¼ turn to left of balls of both feet, hold (9:00)

## CROSS KICK, CROSS KICK, CROSS BACK KICK, CROSS BACK KICK

- 1-2-3-4      Cross right over left, kick left to left, cross left over right, kick right to right  
5-6-7-8      Cross right behind left, kick left to left, cross left behind right, kick right to right (9:00)

## BEHIND, SIDE, SIDE, BEHIND, UNWIND ½ TO LEFT

- 1-2-3-4      Step right behind left, step left to left, step right to right, touch left behind right heel  
5-6-7-8      Unwind ½ turn to left in 4 beats transferring weight to left (3:00)

## ¼ MONTEREY, ½ MONTEREY

- 1-2-3-4      Touch right to right, ¼ turn to right as you step back down on right, touch left to left, return left back home to right (6:00)  
5-6-7-8      Touch right to right, ½ turn to right as you step back down on right, touch left to left, return left back home to right (12:00)

## STEP KICK, STEP STEP, STEP KICK, STEP STEP

- 1-2-3-4      Step right forward, kick left forward, step left, step right  
5-6-7-8      Step left forward, kick right forward, step right, step left (12:00)

## JAZZ JUMP FORWARD WITH TUMMY PUSH, HOLD, JAZZ JUMP BACK WITH BUTT PUSH, HOLD, JAZZ JUMP ¼ RIGHT WITH TUMMY PUSH, HOLD, JAZZ JUMP BACK WITH BUTT PUSH, HOLD

- &1-2&3-4      Jump forward on both feet as you push your tummy forward, hold, jump back on both feet as you push your butt out, hold  
&5-6&7-8      Jump forward on both feet as you make a ¼ turn to right and push your tummy out (3:00), hold, jump back on both feet as you push your butt out, hold

## ¼ TURN TO RIGHT, (FAN TOES OUT, IN, OUT, IN, OUT, IN, OUT, TOGETHER

- 1-2-3-4      You have 8 counts to make a  $\frac{1}{4}$  turn to the right as you fan your toes out, fan in as you turn slightly to right, toes out, toes in as you turn slightly right (bend your knees and move them out in out in with your toes)
- 5-6-7-8      Repeat steps 73-76, toes out, toes in turning slightly to right, toes out, toes together (6:00)

**REPEAT**

**The song will end as you step right hold. Pivot  $\frac{1}{4}$  left. You'll be facing your starting wall**

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