# Coyote Sing



拍数: 32 墙数: 2 级数:

编舞者: jg2 (USA)

音乐: Coyote - Will Faeber



Dance begins immediately. To keep to phrasing of the music, after the 3rd and 7th patterns, add 2 1/2 pivots (step forward on left, pivot 1/2 turn right, changing weight to right). Drop pivots when dancing to music phrased at 32 counts.

#### **CROSS ROCK, LINDY**

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	•			,						J	9	

2	Rock back onto right
3	Step left to left side
&	Step right to beside left
4	Step left to left side

#### **CROSS ROCK, LINDY**

5	Keeping left in place.	cross step forward	on right 45 degrees	Left over left
0	reconing icit in blace.	CIOSS SICE IOI Wala	on name to acarees.	

6	Rock back onto left
7	Step right to right side
&	Step left to beside right
8	Step right to right side

### CROSS ROCK, CROSSING TRIPLE (TRAVELING BACKWARD)

Needing hour in place, closs sied lotward on left 45 dedrees hour over h	1	Keeping right in place	cross step forward on le	eft 45 dearees riaht over ria
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2 Rock back onto right

3 Turning body right toward 1:30 o'clock, traveling straight back, cross step left over right

& Step back on right

4 Cross step left over right

#### CROSS ROCK, CROSSING TRIPLE (TRAVELING BACKWARD)

5 Stepping on right to right side, pivot on ball of right (turning body left towa	ra 10:30 o clock)

6 Step left to left side

7 Traveling straight back, cross step right over left

& Step left to left sideCross step right over left

#### SIDE STEP, SYNCOPATED TWINKLE

1	T	urning boo	dy to face	forward (12	o'clock)	keeping ri	ight in place	, step left to left side
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2 Shift weight (side rock) onto	righ	t
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3 Cross step left over right
& Step right to right side
4 Step left to beside right

5 Step slightly forward on right to right side

& Step left to beside rightCross step right over left

7 Step slightly forward on left to left side

& Step right to beside leftCross step left over right

#### 1/2 PIVOT, HOLD, FORWARD SHUFFLE

1 Stepping forward on right, pivot ½ turn left (6 o'clock)(keeping weight on right)

2 Hold (for effect, flip head back) 3&4 Shuffle forward left, right, left

# SIDE ROCK, FORWARD SHUFFLE

5 Keeping left in place, step forward on right (parallel to left, feet shoulder width apart)

6 Shift weight (side rock) onto left 7&8 Shuffle forward right, left, right

## **REPEAT**