# **Cowboy Sway**



编舞者: Levi J. Hubbard (USA)

音乐: When I Close My Eyes - Kenny Chesney



#### (LEFT) SIDE ROCK-RECOVER, BEHIND & CROSS, (RIGHT) SIDE ROCK-RECOVER, CROSS & CROSS

1	Left - rock	(step) to	left side	while slightly	/ liftina i	right foot off floor

- 2 Right lower foot back to floor (recover)
- 3 Left cross step behind right foot
- & Right step slightly to side
- 4 Left cross step in front of right foot
- 5 Right rock (step) to right side while slightly lifting left foot off floor
- 6 Left lower foot back to floor (recover)
  7 Right cross step in front of left foot
- & Left step slightly to side
- 8 Right cross step in front of left foot

### 3/4 TURN (RIGHT), SHUFFLE FORWARD, FORWARD ROCK-RECOVER, COASTER STEP

- 9 Left pivot ¼ turn right on (ball of) foot letting right foot swing around (right foot will be slightly
  - crossed in front of left foot)
- Left pivot ½ turn right on (ball of) foot by pushing off with right foot stepping forward on right
- 11 Left step forward
- & Right step together
- 12 Left step forward
- 13 Right step (rock)forward while slightly lifting left foot off floor
- 14 Left lower foot back to floor (recover)
- 15 Right step backward on (ball of) foot
- & Left step together on (ball of) foot
- 16 Right step forward

## ½ PIVOT TURN (RIGHT), SIDE ROCK-CROSS, SIDE ROCK-CROSS, ½ TURN (LEFT), LONG STEP BACK, DRAG TOGETHER

17	Left - step forward
17	Len - Sieb jorward

- On (balls of) both feet pivot ½ turn right
- 19 Left quick rock step out to side, while slightly lifting right foot off floor
- & Right lower foot back to floor
- 20 Left cross step in front of right foot
- 21 Right quick rock step out to side, while slightly lifting left foot off floor
- & Left lower foot back to floor
- 22 Right cross touch in front of left foot
- & On (balls of) both feet pivot ½ turn left (keeping weight on left foot)
- 23 Right step back (long step)
- 24 Left drag foot up next to right foot (putting weight on foot)

#### HIP SWAYS, WALK FORWARD, SHUFFLE FORWARD

- 25 Right sway hips to right side (shift weight to right foot)
  26 Left sway hips to left side (shift weight to left foot)
  27 Right sway hips to right side (shift weight to right foot)
  28 Left sway hips to left side (shift weight to left foot)
- Right step slightly forward
   Left step slightly forward

Right - step forward
Left - step together
Right - step forward

### **REPEAT**

This dance was choreographed to be a slow easy flowing dance. Don't rush the steps. Just listen to the music and let it flow.