Dancing Cowboy

级数:

编舞者: Unknown

拍数: 36

音乐: Bing Bang Boom - Highway 101

1	Pivot on both heels swinging toes 1/8 turn to the right	
2	Pivot on both toes swinging both heels 1/4 turn to the left	
3	Pivot on both heels swinging toes 1/4 turn to the right	
4	Pivot on both toes swinging both heels 1/8 turn to the left	
5	Right heel touch forward	
6	Right foot close to left foot	
7	Right heel touch forward	
8	Right foot cross left leg in front, bending right knee with toes down pointed towards floor	
9	Right heel touch forward	
10	Right foot close to left foot	
11	Pivot on both heels swinging toes 1/8 turn to the left	
12	Pivot on both toes swinging both heels ¼ turn to the right	
13	Pivot on both heels swinging toes 1/4 turn to the left	
14	Pivot on both toes swinging both heels 1/8 turn to the right	
15	Left heel touch forward	
16	Left foot close to right foot	
17	Left heel touch forward	
18	Left foot cross right leg in front, bending left knee until toes point down towards floor	
19	Left heel touch forward	
20	Left foot close to right foot	
21	Left knee raise-until thigh is parallel to the floor, bending at the knee allowing the lower leg to hang straight down	
22	Left foot step forward	
23	Right knee raise-until thigh is parallel to the floor, bending at the knee allowing the lower leg to hang straight down	
24	Right foot step backward	
25	Left knee raise-until thigh is parallel to the floor, bending at the knee allowing the lower leg to hang straight down	
VINE TO THE LEFT		
26	Left foot step to the left	
27	Right foot step behind the left leg to the left	
28	Left foot step to the left	
29	Right toe touch to close to left foot	
MODIFIED VINE TO THE RIGHT		
30	Right foot step to the right	
31	Left foot step behind the right leg to the right	

- 32 Right foot step to the right
- 33 Left foot swing forward scuffing the floor on the left side of the right foot
- 34 Left foot step ¼ turn to the left





墙数: 0

35	Right foot scuff beside left foot

36 Right foot stomp beside left foot

REPEAT Option 1 When performing these steps to a fast tempo song, keep the moving foot slightly above the floor avoiding contact during Counts 5-9 and 15-19. Option 2 Substitute these counts for Counts 35 and 36. 35 Right foot stomp beside left foot 36 Left foot stomp in place