	l数: 64 墙数: 4 级数:	e in State Tradition
	者: Leonie Smallwood (AUS)	
音:	·乐: Our Town - Iris DeMent	回於路路
1-2	Step forward right, step forward left	
3-6	Step forward right, rock back onto left, step back right, ro	ock forward onto left
7-8	Step forward right, step forward left	
9-12	Step forward right, rock back onto left, step back right, ro	ock forward onto left
13-16	Step forward right, pivot ¼ turn left, step forward right, p	ivot ¼ turn left
17-18	With right foot off floor turn right knee in, turn right knee	out
19-20	Kick right to right side, step right in front of left	
21-22	With left foot off floor turn left knee in, turn left knee out	
23-24	Kick left to left side, step left in front of right	
25-26	Kick right to right side, step right in front of left	
27-28	Kick left to left side, step left in front of right	
29-30	Kick right to right side, touch right on front of left	
31-32	Kick right to right side, step right behind left	
33-34	Kick left to left side, step left behind right	
35-36	Kick right to right side, step right behind left	
37-38	Kick left to left side, touch left behind right	
39-40	Kick left to left side, step left in front of right	
41-42	Step forward right (turning body slightly to left), rock bac	ck onto left
43-44	Step back right (turning body slightly to right), rock forwa	
45-48	Full turn left (right-left) traveling forward, step forward rig back onto left	ght (turning body slightly to left), rock
49-50	Step back right (turning body slightly to right), rock forwa	ard onto left
51-52	Step forward right (turning body slightly to left), rock bac	ck onto left
53-54	Full turn right (right-left) traveling back	
55-56	Step back right (turning body slightly to left), rock forwar	rd onto left
57-58	Sweep right foot in a circular motion from right to left ma foot beside left	aking a $\frac{1}{2}$ turn left, finishing with right
59-60	Transfer weight to right, hold	
61-62	Sweep left foot in a circular motion from right to left mak foot beside right	ting a $\frac{1}{2}$ turn left, finishing with left
63-64	Transfer weight to left, hold	
-	p is best visualized as using the foot to trace a semi-circle of um of the sweep to make the turn	n the floor in front of the body, use

COPPER KNOB

REPEAT