

# Dance With You (P)

COPPERKNOB  
BY STEPHENETS

拍数: 52      墙数: 0      级数: Partner  
编舞者: David Levesque (USA) & Natalie Shields (USA)  
音乐: I Just Want to Dance With You - George Strait



**Position: Start in standard closed position, man faces OLOD**

## TWO ROCK STEPS

1-4      **MAN:** Rock forward on left, recover on right, rock back on left recover on right  
**LADY:** Rock back on right, recover on left, rock forward on right recover on left

## SIDE SHUFFLE left TOWARD LOD ROCK, SHUFFLE TOWARD REVERSE LOD, ¼ TURN ROCK

1&2-3-4      **MAN:** Shuffle side left, stepping left, right, left; rock back on right recover on left  
**LADY:** Shuffle side right stepping right, left, right, rock back on left and recover on right

5&6-7-8      **MAN:** Shuffle side right stepping right, left, right; rock back on left opening to face LOD (¼ turn left), recover on right  
**LADY:** Shuffle side left stepping left, right, left, rock on right opening up to LOD (¼ turn right), recover on left

## TWO SHUFFLES AND ROCKS IN LOD, WOMAN TURNS OUT ¾ TO FACE MAN, MAN FOLLOWS

1&2-3&4      **MAN:** Left shuffle forward LOD, stepping left, right, left; right shuffle forward LOD, stepping right, left, right  
**LADY:** Right shuffle forward, turning ½ to right LOD, stepping right, left, right, Left shuffle back, stepping left, right, left

5-6      **MAN:** Rock back on left recover on right, only holding woman's right hand in his left  
**LADY:** Rock back on right, recover on left

## ROLLING GRAPEVINE TO CENTER OF CIRCLE, WITH CLAP AND TOUCH.

1-4      **MAN:** Roll left, stepping left, right, left, touch right next to left clapping hands with woman  
**LADY:** Roll right, stepping right, left, right, touch left next to right clapping hands with man

## ROLLING GRAPEVINE BACK TO CLOSED POSITION AND WEIGHT SHIFTS

1-4      **MAN:** Roll right, stepping right, left, right, touch left, next to right  
**LADY:** Roll left, stepping left, right, left, touch right, next to left

5-8      **MAN:** In closed position, place weight on left for two and on right for two  
**LADY:** Place weight on right for two and on left for two

## WALK LOD, TWO SHUFFLES AND A ROCK, WOMAN DOES A ½ TURN TO FACE MAN

1-2      **MAN:** In open promenade facing LOD, lead woman with left hand walk left, right  
**LADY:** In open promenade facing LOD, walk right, left

3&4-5&6      **MAN:** Left shuffle forward LOD. stepping left-right-left, shuffle forward right stepping right-left-right  
**LADY:** Complete a ½ turn to the right shuffling right-left-right now back is to LOD. Left shuffle back stepping left, right, left

7-8      **MAN:** Rock back on left, recover on right  
**LADY:** Rock back on right, recover on left

## TWO SHUFFLES AND A ROCK, TO PUT WOMAN IN MIDDLE OF CIRCLE

1&2-3&4      **MAN:** As woman travels to center of circle, complete a ¼ turn left, shuffling in place: left shuffle and right shuffle

**LADY:** While turning  $\frac{3}{4}$  right to face man and moving to the center of the circle, right shuffle stepping right, left, right, shuffle left

5-6 **MAN:** Rock back on left, recover on right, man is now on outside facing into circle

**LADY:** Rock back on right, recover on left

**TWO SHUFFLES TO RETURN TO ORIGINAL POSITION, WOMAN PASSES UNDER MAN'S LEFT ARM.**

7&8 **MAN:** Moving to the center of the circle, to face OLOD, Left forward shuffle stepping left, right, left

**LADY:** Completing a  $\frac{1}{2}$  turn right passing under man's left arm, moving to the outside of the circle, Right shuffle forward stepping right, left, right

1&2 **MAN:** Doing a  $\frac{1}{2}$  turn left; right shuffle back stepping right, left, right

**LADY:** Left shuffle back stepping left-right-left

3-4 **MAN:** Rock back on left, recover on right

**LADY:** Rock back on right, recover on left (you should now be facing partner and ILOD with your right hand in his left)

**To make it a mixer, release hands and the lady shuffles in front of next man during these counts.**

**STEP HOME AND RETURN TO CLOSED POSITION**

5-6 **MAN:** Step left next to right, step on right next to left

**LADY:** Step right next to left, step on left next to right

**REPEAT**

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