

# Dance Along The Maschen-Draht-Zaun COPPER KNOB

拍数: 32      墙数: 4      级数: Improver  
编舞者: Martin Meitzner (DE)  
音乐: Maschen-Draht-Zaun (feat. Truck Stop) - Stefan Raab



## SHUFFLE TURN, STEP, PIVOT

- 1 Step right to right side
- &2 Step left next to right; step right to right side
- 3 Step left in front of right leg and rock forward
- 4 Rock back on right
- 5 Step left to left side, starting a ¼ turn left
- &6 Step right next to left; step left to left side, completing the ¼ turn
- 7 Step right forward (now facing 9:00 wall)
- 8 Pivot ½ turn on both balls, changing weight to left

## KICK, BALL CHANGE, POINT, TURN, KICK, BALL CHANGE, POINT, TURN

**You should be facing the 3:00 wall now, and your weight is on left foot**

- 9 Kick forward with right
- &10 Step right next to left; step left in place
- 11 Point right to right side
- 12 Drag right next to left, turning ½ turn to the right (9:00, weight right)
- 13 Kick forward with left
- &14 Step left next to right; step right in place
- 15 Point left to left side
- 16 Drag left next to right, turning ½ turn to the left (3:00, weight left)

## SHUFFLE STEP, STEP, STEP

**You should now be facing the 3:00 wall again, and your weight is on left foot**

- 17 Step right forward
- 18 Jump right, lifting left knee
- 19 Step left forward
- 20 Jump left, lifting right knee
- 21 Step right forward
- &22 Step left next to right, step right forward
- 23 Step left forward
- 24 Step right forward

## MONTEREY TURN AND STOMP, STOMP, STOMP, TOUCH

**You should still be facing the 3:00 wall, and your weight is on right foot**

- 25 Point left to left side
- 26 Drag left next to right, turning ½ turn to the left
- 27 Point right to right side
- 28 Step right next to left, changing weight to right
- 29 Stomp left forward
- 30 Stomp right forward
- 31 Stomp left forward
- 31 Touch right next to left, keep weight on left

## REPEAT

## REFRAIN:

Dance counts 1-32, leave out 1-8 and go on with count 9

**END:**

**Dance like refrain, then do switch weight to right on count 32 and repeat the last 8 counts of the dance**

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