

# Debbie's Number 1 Line

**COPPERKNOB**  
STEPPERS

拍数: 0                      墙数: 2                      级数: Intermediate  
编舞者: Debbie Parish  
音乐: Shalala Lala - Vengaboys



Sequence: AA, BB, BRIDGE, AA, BB, BB, C

## PART A

### TOE STRUTS FORWARD

1-2                      Step right toe forward, drop right heel to floor taking weight  
3-4                      Step left toe forward, drop left heel to floor taking weight  
5-6                      Step right toe forward, drop right heel to floor taking weight  
7-8                      Step left toe forward, drop left heel to floor taking weight

### ROCK STEP, CHASSE BACK, ROCK STEP

9-10                     Rock forward on right, rock back onto left  
11&12                   Step right back, close left beside right, step right back  
13&14                   Step left back, close right beside left, step left back  
15-16                   Rock back on right, rock forward onto left

### HEEL GRIND ¼ RIGHT, COASTER, HEEL GRIND ¼ LEFT, COASTER

17                        Step right heel forward grinding into floor making ¼ turn to right  
18                        Rock back onto left foot  
19&20                   Step right back, step left beside right, step forward right  
21                        Step left heel forward grinding into floor making ¼ turn to left  
22                        Rock backward on right foot  
23&24                   Step left back, step right beside left, step left forward

### STEP ½ PIVOT LEFT TWICE, JAZZ BOX TURNING ½ TO RIGHT

25-26                   Step forward right, pivot ½ turn left  
27-28                   Step forward right, pivot ½ turn left  
29-30                   Step right across left, step left back  
31-32                   Step right to side, turning ½ on ball of left, close left to right

## PART B

### RIGHT STROLL FORWARD, CLAPS, LEFT STROLL BACK

33-35                   Walk forward, right, left, right  
36&37                   Clap hands 3 times raising arms at same time  
38-40                   Walk backwards - left, right, left

### CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK

41&42                   Step right to right side, close left beside right, step right to right side  
43-44                   Rock back on left, rock forward on right  
45&46                   Step left to left side, close right beside left, step left to left side  
47-48                   Rock back on right, rock forward on left

### GRAPEVINE TO RIGHT, KICK BALL CROSS, GRAPEVINE TO LEFT

49-51                   Step right to right side, step left behind right, step right to right

If danced to other tracks omit the 3 claps over counts 36&37 and dance a kick forward with the left foot. Then stroll back dancing left, right, left and stomp the right beside left. Omit the kick ball cross on counts 52&53 and substitute with a kick. Then dance a vine to the left with a tap on beat 56. Continue with Monterey turns and omit Part C.

