

# Dawgin'

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Norma Jean Fuller (USA)  
音乐: Salty Dog Blues - The GrooveGrass Boyz



## **STEP SCOOT, STEP SCOOT, STEP SCOOT, STEP, STEP SCOOT, STEP SCOOT, STEP SCOOT, STEP**

- 1&2      Step forward on right, scoot left behind right (3rd position), step forward on right  
&3&4      Scoot left foot behind right (3rd pos), step forward on right, scoot left (3rd pos), step forward on right  
5&6      Step forward on left, scoot right behind left (3rd pos), step forward on left  
&7&8      Scoot right behind left (3rd pos), step forward on left, scoot right (3rd pos), step forward on left

## **HEEL CROSS, STEP SLIDE, STEP SLIDE, STEP STOMP**

- 1-2      Right heel forward, cross right over left  
3-4      Step side right on right, pointing right toe to right with step, slide left beside right (right heel should be center of left instep)  
5-6      Step side right on right, pointing right toe to right side with step, slide left beside right  
7-8      Step side right on right positioning right foot to face forward, stomp left beside right, keeping weight on right

## **HEEL CROSS, STEP SLIDE, STEP SLIDE, STEP ¼ TURN, STOMP**

- 1-2      Left heel forward, cross left over right  
3-4      Step side left on left, pointing left toe to left with step, slide left beside right (left heel should be center of right instep)  
5-6      Step side left on left, pointing left toe to left side with step, slide left beside right  
7-8      Step side left on left, positioning left foot to face forward, stomp right beside left, keeping weight on left

## **KICK, CROSS, KICK, BEND, BEND WITH ¼ TURN LEFT, STOMP, HEEL HITCH, STEP**

- 1-2      Kick right foot forward, cross right over left  
3-4      Kick right foot forward, bend knee, with ¼ turn left on left  
5      Stomp right foot in place  
6      Stomp left foot in place  
7      Hitch left knee and slap with left hand  
8      Stomp left foot forward

## **REPEAT**

**For Fun:**

**In the first set of 8, put hands on waist as if holding your belt loop**

**On the 2nd set of 8, bring hands down and pull upward as if pulling on a rope**