Dangerous Cha Cha (P)



拍数: 64 **墙数:** 0 **级数:** Partner

编舞者: Kathy Debois (USA)

音乐: New Kid In Town - Trisha Yearwood



MAN'S STEPS

SHUFFLE AND ROCK STEPS

1&2 Shuffle forward right, left, right

3-4 Rock forward on left foot, step back on right foot

5&6 Shuffle backwards left, right, left

7-8 Rock back on right foot, step forward on left foot

9-16 Repeat counts 1-8

SIDE SHUFFLES & ROCK STEPS

17&18	Shuffle to right side (right, left, right) while turning 1/4 to right
19-20	Rock forward on left foot, right foot step back
21&22	Shuffle to left side (left, right, left) while turning ½ to left
23-24	Rock forward on right foot, left foot step back
25&26	Shuffle to right side (right, left, right) while turning ½ to right
27-28	Rock forward on left foot, right foot step back
29&30	Shuffle to left side (left, right, left) while turning ½ to left
31-32	Step forward on right foot, turn 3/4 to left

Partners are facing each other with left hands joined over right hands

SHUFFLE TO OPEN (SWEETHEART) POSITION & SIDE SWITCHES

33&34 Shuffle forward right, left, right

35-36 Rock forward on left foot, right foot step back

37&38 Shuffle in place left, right, left

With left hand, man turns lady ½ left into sweetheart position 39-40 Rock back on right foot, left foot step forward

41&42 Shuffle to right (right, left, right) crossing behind lady

43-44 Rock back on left foot, right foot step forward

45&46 Shuffle to left side (left, right, left) crossing behind lady

47-48 Rock back on right foot, left foot step forward

SHUFFLE TURNING LADY ½ RIGHT TO FACE PARTNER

49&50 Shuffle forward right, left, right

With left hand, man turns lady ½ right to end facing partner
51-52 Rock forward on left foot, right foot step back

53&54 Shuffle back (left, right, left) 55-56 Step in place on right, left

Bring joined hands over lady's head, release lady's hands. Man continues to slide his hands to lady's waist while lady slides her hands over her hair to her neck. She then places her hands on his shoulders.

BOTH CIRCLE ½ TO FACE OPPOSITE DIRECTION

4 shuffles, starting with right foot and turning ½ right

REPEAT

LADY'S STEPS

SHUFFLE AND ROCK STEPS

1&2 Shuffle back left, right, left

3-4	Rock back on right foot, step forward on left foot
5&6	Shuffle forward right, left, right
7-8	Rock forward on left foot, step back on right foot
9-16	Repeat counts 1-8

SIDE SHUFFLES & ROCK STEPS

17&18	Shuffle to left side (left, right, left) while turning 1/4 to left
19-20	Rock forward on right foot, left foot step back
21&22	Shuffle to right side (right, left, right) while turning ½ to right
23-24	Rock forward on left foot, right foot step back
25&26	Shuffle to left side (left, right, left) while turning ½ to left
27-28	Rock forward on right foot, left foot step back
29&30	Shuffle to right side (right, left, right) while turning ½ to right
31-32	Step forward on left foot, turn ¾ to right

Partners are facing each other with left hands joined over right hands

SHUFFLE TO OPEN (SWEETHEART) POSITION & SIDE SWITCHES

	33&34	Shuffle back left, right, left	
	35-36	Rock back on right foot, left foot step forward	
	37&38	Shuffle forward right, left, right	
With left hand, man turns lady ½ left into sweetheart position			
	39-40	Rock back on left foot, right foot step forward	
	41&42	Shuffle to left (left, right, left) crossing in front of man	
	43-44	Rock back on right foot, left foot step forward	
	45&46	Shuffle to right side (right, left, right) crossing in front of man	
	47-48	Rock back on left foot, right foot step forward	

SHUFFLE TURNING LADY ½ RIGHT TO FACE PARTNER

49&50 Shuffle forward left, right, left

With left hand, man turns lady ½ right to end facing partner 51-52 Rock back on right foot, left foot step back

53&54 Shuffle forward (right, left, right) 55-56 Step in place on left, right

Bring joined hands over lady's head, release lady's hands. Man continues to slide his hands to lady's waist while lady slides her hands over her hair to her neck. She then places her hands on his shoulders.

BOTH CIRCLE 1/2 TO FACE OPPOSITE DIRECTION

4 shuffles, starting with left foot and turning ½ left

REPEAT