

# Dancin' With Elvis

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 0      级数:  
编舞者: Sarah Herbert (AUS)  
音乐: Dancin' With Elvis - Gina Jeffreys



## TAP BRUSH UP, TAP HALF TURN, TOUCH HOLD, STOMP STOMP

1-2      Tap right heel forward at 45 degrees right, brush right foot up to left knee  
3&      Tap right heel forward at 45 degrees right, step right beside left  
4&      Tap left heel forward at 45 degrees left, step left back turning ½ turn right  
5-6      Touch right beside left, hold  
7-8      Stomp right forward, stomp left slightly apart from right

## STOMP RIGHT-LEFT-RIGHT, LEFT-RIGHT, LEFT-RIGHT-LEFT, ¾ TURN, STOMP RIGHT-LEFT

9&10      Stomp right forward, stomp left in place, stomp right forward  
11-12      Stomp left forward, stomp right slightly apart from left  
13&14      Stomp left forward, stomp right in place, stomp left forward  
15      Pivot on ball of left foot turning ¾ turn left  
&16      Stomp right, stomp left (feet apart)

## RIGHT SAILOR, LEFT SAILOR, KICK STEP TAP, KICK STEP TAP

17&18      Cross right behind left, step left to left side, step right to right side  
19&20      Cross left behind right, step right to right side, step left to left side  
21&22      Kick right forward, step right beside left, tap left toe back  
&      Step left beside right  
23&24      Kick right forward, step right beside left, tap left to back  
&      Step left beside right

## SHUFFLE FORWARD, FULL TURN, STEP APART, TOGETHER, APART, TOGETHER

25&26      Shuffle forward right-left-right  
27-28      Step left forward turning ½ turn right, step right back turning ½ turn right  
&29      Step left to left side, step right to right side (feet apart)  
&30      Traveling forward step left to center, step right to center  
&31      Step left to left side, step right to right side (feet apart)  
32      Traveling forward step left to center, step right to center

## REPEAT

## BRIDGE

On the third wall replace counts &29-32 with:

## ELVIS KNEE POPS RIGHT-LEFT-RIGHT-LEFT-RIGHT-LEFT

1-2      Pop right knee forward and slightly across left, pop left knee forward and slightly across right  
3-4      Pop right knee forward and slightly across left, pop left knee forward and slightly across right  
5-6      Pop right knee forward and slightly across left, pop left knee forward and slightly across right  
Dance finishes with stomp left, stomp right