

# Diggy Liggy Lo

拍数: 32      墙数: 1      级数: Intermediate  
编舞者: Roy Driver & Sandie Driver  
音乐: Diggy Liggy Lo - Jimmy Buckley



## POINT-TOUCH-POINT-BEHIND-SIDE-FRONT, TWICE

1&2      Right foot point to right side, right touch beside left, right point to right side  
3&4      Right foot step behind left, left step to left side, right step in front of left  
5&6      Left foot point to left side, left touch beside right, left point to left side  
7&8      Left foot step behind right, right step to right side, left step in front of right

## STEP-LOCK-STEP-HITCH-TWICE, ROCK-RECOVER-STEP BACK, STEP-LOCK-STEP BACK

9&10&      Right foot step forward, left lock behind right foot, right foot step forward, hitch left knee  
11&12&      Left foot step forward-right rock behind left foot-left foot step forward-hitch right knee  
13&14      Right foot rock forward, recover on left foot, right foot step back  
15&16      Left foot step back, right foot lock in front of left foot, left foot step back

## COASTER STEP, ROCK-RECOVER-CROSS-TWICE, FULL ROLLING VINE

17&18      Right foot step back, left foot step by right foot, right foot step forward  
19&20      Left foot rock to left side, right foot recover, left foot cross over right foot  
21&22      Right foot rock to right side, left foot recover, right foot cross over left foot  
23&24      Left step  $\frac{1}{4}$  turn to left,  $\frac{1}{2}$  turn left stepping right to side,  $\frac{1}{4}$  turn left stepping left to side

## BEHIND ROCK-RECOVER-SIDE STEP-TWICE, ROCK-RECOVER- $\frac{1}{2}$ TURN, TRIPLE $\frac{1}{2}$ TURN

25&26      Right cross rock behind left foot, recover on left, right foot step to side  
27&28      Left cross rock behind right foot, recover on right, left foot step to side  
29&30      Right foot rock forward, recover on left,  $\frac{1}{2}$  turn to right stepping right foot forward  
31&32      Triple  $\frac{1}{2}$  turn right stepping left-right-left (weight on left foot)

## REPEAT

### TAG

At end of walls 2 & 3

1      Step back on right foot  
&      Step left beside right foot  
2      Touch right foot beside left, restart, point right to side

### ENDING

To finish dance change last triple  $\frac{1}{2}$  turn to a step  $\frac{1}{2}$  turn and pose for 1 beat

This dance script was specially choreographed for Kath Evans & Feel The Beat by their dancers Sandie & Roy Driver, Sheena Gibbon & Chris Hark in aid of the Shropshire Air Ambulance and danced on stage for the first time at the Oakengates Theatre when Jimmy Buckley & his band on appeared there on Sunday 14th September 2003

The dance music, which has a nice "Cajun Feel" to it, can be obtained from Kath Evans (Jimmy Buckley official fan club) on 01 952 612369 or Feel The Beat on 01 952 414284