

# Devil In Disguise

**COPPER** KNOB  
BY STEPSHEETS

拍数: 78      墙数: 0      级数:  
编舞者: Michelle Leva  
音乐: Devil In Disguise - Trisha Yearwood



## RIGHT JAZZ BOX

1-4      Cross right foot over left foot, step back on left foot, step right foot to right side, step left foot to right foot.

## RIGHT JAZZ BOX

5-8      Cross right foot over left foot, step back on left foot, step right foot to right side, step left foot to right foot.

## PIVOT TURNS

9-12      Step forward on right foot & pivot  $\frac{1}{2}$  turn to the left (weight on left foot), step forward on right foot & pivot  $\frac{1}{2}$  turn to the left (weight on left foot).

## SHUFFLE STEPS

13-16      Forward-right, left, right. Left, right, left.

## $\frac{1}{2}$ PIVOT TURN & SHUFFLE STEP RIGHT

17-20      Step forward on right foot & pivot  $\frac{1}{2}$  turn to the left (weight on left foot). Shuffle step forward (right, left, right).

## SHUFFLE STEP LEFT & $\frac{1}{2}$ PIVOT TURN

21-24      Shuffle forward-left, right, left.  $\frac{1}{2}$  turn to the left.

## RIGHT JAZZ BOX TWICE

25-32      Cross right foot over left foot, step back on left foot, step right foot to right side, step left foot next to right.

## CROSS OVERS AND KICKS

33-36      Point right toe out to right side, step right foot over left foot (weight still on right foot), hop up on right foot at the same time kicking left foot out diagonally to the left (45 degrees), step left foot over the right foot (weight will be on the left foot).

## CROSS OVERS AND KICKS 3X

37-40      Point right toe out to right side, step right foot over left foot (weight still on right foot), hop up on right foot at the same time kicking left foot out diagonally to the left (45 degrees), step left foot over the right foot (weight will be on the left foot).

41-44      Point right toe out to right side, step right foot over left foot (weight still on right foot), hop up on right foot at the same time kicking left foot out diagonally to the left (45 degrees), step left foot over the right foot (weight will be on the left foot).

45-48      Point right toe out to right side, step right foot over left foot (weight still on right foot), hop up on right foot at the same time kicking left foot out diagonally to the left (45 degrees), step left foot over the right foot (weight will be on the left foot).

**On the last (4th) sequence of steps, after you kick out your left foot, you will cross it over your right foot & turn  $\frac{1}{2}$  turn to the right (weight remains on the left foot).**

**When you are doing the preceding steps 33-48 you will be moving forward & the lines of the dance will cross & change sides.**

## HOLD AND CLAP

49-50      Pause & clap (weight still on left foot).

### **VINE RIGHT & TOUCH LEFT**

51-54 Vine right & touch left foot beside right.

### **VINE LEFT & TOUCH RIGHT**

55-58 Vine left & touch right foot beside left.

### **SHUFFLE STEP FORWARD & ROCK STEP**

59-62 Shuffle step forward-right, left, right. Rock forward on left foot (crossing slightly over right foot), step back on right foot.

**Lines of dance will meet in middle facing each other.**

### **SHUFFLE STEP BACK & ROCK STEP**

63-66 Shuffle step back-left, right, left. Rock backward on right foot, step forward on left foot.

**Lines of dance return to their places.**

### **SHUFFLE STEPS FORWARD**

67-68 Right, left, right.

### **FULL TURN TO THE RIGHT IN 2 STEPS & ROCK STEP**

69-72 Step forward on left foot & turn to the right  $\frac{1}{2}$  turn (weight on left foot), step backward on right foot & turn to the right  $\frac{1}{2}$  turn (weight on right foot), rock step forward on left foot (crossing slightly over right foot), step back on right foot.

**Steps 69-72, as you shuffle forward & complete your full turn, the lines of dance will cross & change sides.**

### **SHUFFLE STEP BACK & ROCK STEP**

73-76 Shuffle step back-left, right, left. Rock backward on right foot, step forward on left foot.

**Lines of dance will meet in the middle, back to back.**

### **PIVOT TURN**

77-78 Step forward on right foot & pivot  $\frac{1}{2}$  turn to the left (weight on left foot).

### **REPEAT**

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