

# Don't Look Away (P)

COPPERKNOB  
BY STEPHENETS

拍数: 64      墙数: 0      级数: Partner  
编舞者: Diane Jackson (UK)  
音乐: Don't Look Away - Gary Allan



**Position: Start in Shadow position, Man behind Lady facing OLOD. No hand hold. Both on same footwork throughout except where stated**

## **CROSS ROCK CHA-CHA-CHA, CROSS ROCK ½ TURN CHA-CHA-CHA**

1-4            Cross left over right, recover back onto right, cha-cha left-right-left in place  
5-8            Cross right over left, recover back onto left, cha-cha-cha right-left-right in place turning ½ turn right

**Now both facing ILOD, with lady behind man still in shadow position**

## **CROSS ROCK CHA-CHA-CHA, CROSS ROCK ¼ TURN CHA-CHA-CHA**

9-12          Cross left over right, recover back onto right, cha-cha-cha left-right-left in place  
13-16        Cross right over left. Recover back onto left, cha-cha-cha right-left-right in place, turning ¼ turn right

**Now both facing LOD, pick up hands into right side by side position**

## **WALK WALK, SHUFFLE, CHANGE PLACES, CHA-CHA-CHA**

17-20        Walk forward left, right, left shuffle forward left-right-left  
21-24        **MAN:** Releasing lady's right hand, step right to right side, left behind right cha-cha right-left-right in place  
**LADY:** Start a full turn left in front of man, stepping right, left, finish turn on the cha-cha-cha right-left-right to end on mans left side

**Rejoin right hands under left into VW position**

## **WALK WALK SHUFFLE, ROCK STEP (LADY STEP ½ TURN) CHA-CHA-CHA**

25-28        Walk forward left, right, left shuffle forward left-right-left  
29-32        **MAN:** Rock forward on right, rock back onto left, cha-cha-cha right-left-right in place

**Take both hands over lady's head, into a cross arm position, right on top**

**LADY:** Step forward on right, pivot ½ turn left RLOD cha-cha-cha right-left-right to end in front of/facing man

## **ROCK STEP, CHA-CHA-CHA (LADY INTO WINDOWS) ROCK STEP CHA-CHA-CHA**

33-36        **MAN:** Rock forward on left, rock back into right, turn ½ right on the cha-cha-cha left-right-left

**Take both arms up as you turn, lower right hands to rest on lady's arm to form a frame creating a "window"**

**LADY:** Rock back on left, rock forward onto right, cha-cha forward turning ½ left left-right-left

**Both now framed in windows, man facing RLOD lady facing LOD**

## **ROCK STEP CHA-CHA-CHA, WALK WALK CHA-CHA-CHA (LADY OUT OF WINDOWS)**

37-40        **MAN:** Rock forward on right, rock back on left, cha-cha-cha backwards right-left-right  
**LADY:** Rock back on right, forward on left, cha-cha-cha forward right-left-right

41-44        **MAN:** Walk back left, right turning ½ turn left into LOD, cha-cha-cha left-right-left

**At same time taking arms over lady's head out of windows into right side by side**

**LADY:** Walking forward start a full turn right, on left, right, finish turn on cha-cha-cha left-right-left

## **WALK WALK SHUFFLE, ROCK STEP (LADY STEP ½ TURN) CHA-CHA-CHA**

45-48        Walk forward, right left, right shuffle forward right-left-right  
49-52        **MAN:** Rock forward on left, back on right, cha-cha-cha left-right-left in place

**Raise left arm lower right to form arch, right shoulder to right shoulder, side by side**

**LADY:** Step forward on left, pivot  $\frac{1}{2}$  turn right RLOD, cha-cha-cha left-right-left

**WALK WALK ROTATING TO THE RIGHT, CHA-CHA-CHA WALK WALK, CHANGING SIDES CHA-CHA-CHA**

53-56 Walk forward right, left, cha-cha-cha right-left-right rotating  $\frac{1}{2}$  turn to the right

**Man now facing RLOD lady facing LOD**

57-60 **MAN:** Continue to walk left, right, around the back of the lady, finish on her left side on cha-cha-cha left-right-left

**Lower left arm as you return to your position of right side by side**

**LADY:** Step left over right, step right to right side, cha-cha-cha left-right-left

**ROCK STEP  $\frac{1}{4}$  TURN CHA-CHA-CHA**

61-64 Rock forward on right, back on left, release hands. Turn  $\frac{1}{4}$  right to face OLOD on the cha-cha-cha right-left-right

**Both back in Shadow Position facing OLOD**

**REPEAT**

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