

Don't

拍数: 62 墙数: 2 级数: Improver
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音乐: Don't - Gina Jeffreys



FAN RIGHT, STEP BACK RIGHT, LEFT, STEP FORWARD RIGHT, HOLD

1-2 Traveling to the right, swivel toes left, toes right,
3-4 Swivel heels to right, swivel toes to right
5-6 Step back: right, left
7-8 Step forward: right, hold

FAN LEFT, STEP BACK LEFT, RIGHT, STEP FORWARD LEFT, HOLD

9-10 Traveling to the left, swivel toes right, toes left
11-12 Swivel heels to left, swivel toes to left
13-14 Step back: left, right
15-16 Step forward: left, hold

SHUFFLE RIGHT, ROCK STEPS, SHUFFLE LEFT, ROCK STEPS

17&18 Shuffle right-right-left-right,
19-20 Rock back on left, rock forward on right
21&22 Shuffle left-left-right-left,
23-24 Rock back on right, rock forward on left

STEP FORWARD AND HALF PIVOT LEFT THREE TIMES

25-26 Step forward right, half pivot left
27-28 Step forward right, half pivot left
29-30 Step forward right, half pivot left

GRAPEVINE RIGHT SCUFF LEFT HEEL, GRAPEVINE LEFT SCUFF RIGHT HEEL

31-32 Grapevine right: step right to right cross left behind right
33-34 Step right to right and scuff left heel forward
35-36 Grapevine left: step left to left cross right behind left
37-38 Step left to left and scuff right heel forward

MODIFIED RIGHT JAZZ BOX, ROCK STEPS, SHUFFLES RIGHT AND LEFT

39-40 Sway: rock right across left, rock back on left
41-42 Sway: rock back on right, rock forward on left
43&44 Shuffle forward right: right, left, right
45&46 Shuffle forward left: left, right, left

STEP BACK RIGHT, DRAG LEFT (TWO COUNTS), SHUFFLE RIGHT,

47-50 Step back on right, dragging left back to right, putting weight on left, tap right
51&52 Shuffle right: right, left, right-making quarter turn right

QUARTER TURN RIGHT, SHUFFLE RIGHT

53-54 Quarter turn right: step forward on left making quarter turn right, touch right next to left facing original wall
55&56 Shuffle right: right, left, right

HALF TURN RIGHT, STEP FORWARD LEFT, DRAG RIGHT (TWO COUNTS), STEP RIGHT

57-58 Half turn right: step forward on left, pivot half turn right
59-62 Step forward left putting weight on left, dragging right next to left and step right in place

REPEAT
