

# Do You Believe

**COPPER KNOB**  
STEPSHEETS

拍数: 64      墙数: 2      级数: Easy Intermediate  
编舞者: Wayne Beazley (AUS) - December 1998  
音乐: Believe - Cher : (iTunes and Spotify)



Start feet together with weight on L, approx 64 count intro. - No Tags/Restarts

## S1 WALK FWD RL, FULL TURN, 2 X SHUFFLES FWD

1234      Walk fwd R, L, Turn full turn over L shoulder-stepping fwd R, L  
5&6      Shuffle fwd RL  
7&8      Shuffle fwd LRL

## S2 2 X ¼ L PADDLES, 2 X SAILOR STEPS

1234      Step R fwd, paddle ¼ L, Step R fwd, paddle ¼ L (6 o'clock)  
5&6      Step R behind L & step L to side, step R to side  
7&8      Step L behind R & step R to side, step L to side

## S3: Balljack x2, Rock Fwd, Recover, 3/4 R Triple Step

&1      Jump R back, L45  
&2      Step L fwd, Step R tog  
&3      Jump L back, R45  
&4      Step R fwd, Step L tog (slightly fwd)  
56      Rock R fwd, Recover weight on L  
7&8      Turn 3/4 R stepping RLR on the spot (3 o'clock)

## S4 ROCK FWD, RECOVER, 3 X ½ L TURNING SHUFFLES

123&4      Rock L fwd, recover, ½ L shuffle fwd LRL (9 o'clock)  
5&6      Shuffle fwd RLR turning ½ L (3 o'clock)  
7&8      Shuffle back LRL turning ½ L (9 o'clock)

## S5 HIP SWAYS, KICKBALL CHANGE, COASTER STEP

1234      Stepping R to side-sway hips RLRL  
5&6      Kick R fwd & step R tog, step L tog  
7&8      Step R back & step L tog, step R fwd

## S6 HIP SWAYS, KICKBALL CHANGE, COASTER STEP

1234      Stepping L to side-sway hips LRLR  
5&6      Kick L fwd & step L tog, step R tog  
7&8      Step L back & step R tog, step L fwd

## S7 STOMP FWD, TWIST ¼ L, TWIST LRL, 2 X SAILOR STEPS

123&4      Stomp R foot fwd, twist both feet ¼ L, twist heels L & twist toes L, twist heels to centre (6 o'clock)  
5&6      Step R behind L & step L to L, step R to side  
7&8      Step L behind R & step R to R, step L to side

## S8 STEP FWD, KICK, BACK, TOUCH, R45, L45, R45, CLAP

1234      Step R fwd, kick L foot fwd, step L back, touch R slightly back  
5&6&      Touch R heel fwd at 45° & step R tog, touch L heel fwd at 45° & step L tog  
7 8      Touch R heel fwd at 45°, Clap hands

Contact: [waynebeazleylinedancer@gmail.com](mailto:waynebeazleylinedancer@gmail.com)

