

# Dreams Come True

COPPER KNOB  
BY STEPHEN

拍数: 32      墙数: 2      级数: Intermediate  
编舞者: Lana Harvey (USA)  
音乐: Pizziricco - The Mavericks



## ANGLED BACK SHUFFLES, ¼ TURN, SIDE SHUFFLE

1&2      Body and feet angled 45 right, shuffle right-left-right moving slightly back  
&      Pivot on ball of right to face 45 left (left corner)  
3&4      Body and feet angled 45 left, shuffle left-right-left moving slightly back  
&      Pivot on ball of left to face 45 right (right corner)  
5&6      Body and feet angled 45 right, shuffle right-left-right moving slightly back  
&      Pivot on ball of right to face original left wall (¼ plus 1/8 turn) making a quarter turn left from original wall  
7&8      Shuffle left-right-left moving slightly left  
**On back shuffles, it helps to keep the weight on balls of feet**

## SIDE, CLOSE, SIDE SHUFFLE, FORWARD ROCK, RECOVER, FORWARD WALKS

9-10      Step right to right side, step left next to right  
11-12      Shuffle right-left-right to right side  
13-14      Rock forward onto left, recover weight on right  
&      Pivot ½ left on ball of right  
15-16      Walk forward left, walk forward right

## SIDE ROCK/RECOVER, CROSS, SIDE, ROCK/RECOVER/SIDE CROSS, SIDE

17-18      Rock left to left shifting weight to it, recover right  
19-20      Cross step left in front of right, step right to right side  
21&22      Rock left behind right, recover right, step left to left side  
23-24      Cross right over left, step left to left

## ¼ TURN ROCK, FORWARD, CLAPS, BALL STEP, CLAPS BALL WALK, WALK

25-26      Rock right behind left starting ¼ turn right, step forward left finishing ¼ turn  
27&28      Step forward on right, clap twice

**Depending on the music or part of song you might want to clap only once or leave out the claps all together**

&29      Step ball of left next to right, step forward on right  
&30      Clap twice

**Depending on the music or part of song you might want to clap only once or leave out the claps all together**

&31-32      Step ball of left next to right, walk forward right, walk forward left  
&      Push off with left to start backward momentum as dance starts again

**REPEAT**