

# Dreams

COPPER KNOB  
STEPSHEETS

拍数: 48      墙数: 4      级数: Intermediate  
编舞者: Yvonne Anderson (SCO)  
音乐: Dream Your Way to Me - Shannon Lawson



## SIDE ROCK, RECOVER, CROSS SHUFFLE, ½ TURN RIGHT, BEHIND-SIDE-FRONT

- 1-2      Rock right to right, recover weight on left  
3&4      Step right across left, & step left to left, step right across left  
5-6      Make ¼ turn right stepping back left, make ¼ turn right stepping right to side and slightly forward (6:00)  
7&8      Step left behind right, & step right to right, step left across right

## STEP ¼ TURN LEFT, FORWARD RIGHT SHUFFLE, KICK & POINT, SWEEP ¾ TURN LEFT

- 1-2      Step right to right, make ¼ turn left (weight on left now facing 3:00)  
**Styling: for added emphasis push hips back and around during counts 1-2**  
3&4      Shuffle forward on right, left, right  
5&6      Kick left forward, & step ball of left beside right, point right to right  
7-8      Sweep right over left, unwind ¾ turn left (weight on left now facing 6:00)

## FORWARD RIGHT & LEFT SHUFFLES, ROCK, RECOVER, & ¼ TURN RIGHT, HOLD

- 1&2      Shuffle forward on right, left, right  
3&4      Shuffle forward on left, right, left  
5-6      Rock forward on right, recover weight to left  
&7-8&      Making ¼ turn right stepping right to right, step left across right, hold  
**Styling: Draw right hand from left temple, around back of head, across nape of neck to right collar-bone. Throughout these counts left hand is touched to right hip.**

## & ½ TURN LEFT, HOLD, & ½ TURN RIGHT, HOLD, 2 X ¼ TURN LEFT

- &1-2&      Make ½ turn left stepping right to right, step left to left, hold  
**Styling: Draw left hand from right temple, around back of head, across nape of neck to left collar-bone. Throughout these counts right hand is touched to left hip.**  
&3-4&      Make ½ turn right stepping right to right, step left across right, hold  
**Styling: Draw right hand from left temple, around back of head, across nape of neck to right collar-bone. Throughout these counts left hand is touched to right hip.**  
5-6      Step forward on right, make ¼ turn left (weight on left)  
7-8      Step forward on right, make ¼ turn left (weight on left)  
**Styling: styling: for added emphasis place both hands on pelvis and push hips back and around during counts 5-8**

## CROSS SHUFFLE, STEP, SWEEP ¾ RIGHT, COASTER STEP, FORWARD LEFT SHUFFLE

- 1&2      Step right across left, & step left to left, step right across left  
3-4      Step left to left, make ¾ turn right sweeping right toe out and around (weight on left)  
5&6      Step right back, & step left beside right, step right slightly forward  
7&8      Shuffle forward on left, right, left

## SIDE ROCK, RECOVER, CROSS SHUFFLE, STEP ¾ TURN RIGHT, FORWARD LEFT SHUFFLE

- 1-2      Rock right to right side, recover weight to left  
3&4      Step right across left, & step left to left side, step right across left  
5-6      Make ¼ right stepping back on left, make ½ turn right stepping forward on right  
7&8      Shuffle forward on left, right, left

REPEAT

