

# Dreamland

**COPPERKNOB**  
BY STEPHEN

拍数: 64      墙数: 4      级数: Intermediate/Advanced  
编舞者: William Sevone (UK)  
音乐: In My Dreams - The Mavericks



## **CROSS TOE, SIDE TOE, BACKWARD STEP LOCKSTEP, SIDE TOW, CROSS BEHIND TOE, FORWARD STEP LOCKSTEP, (12:00)**

1-2            Cross touch right toe over left foot, touch right toe to right side  
3&4           Step backward onto right foot, lock left foot across front of left, step backward onto right foot  
5-6           Touch left toe to left side, cross touch left toe behind right foot  
7&8           Step forward onto left foot, lock right foot behind left, step forward onto left foot

## **STEP FORWARD, PIVOT ½ LEFT, ½ LEFT TRIPLE STEP, STEP BACKWARD, ¼ RIGHT SIDE STEP, CROSS SHUFFLE, (3:00)**

9-10           Step forward onto right foot, pivot ½ left (weight on left foot)  
11&12        (On the spot) triple step ½ left stepping right, left-right  
13-14        Step backward onto left foot, turn ¼ right & step right foot to right side  
15&16        Cross step left foot over right, step right foot to right side, cross step left foot over right

## **SIDE STEP, FULL TURN LEFT SWEEP, CROSS STEP, SIDE STEP, FULL TURN RIGHT SWEEP, CROSS STEP, (3:00)**

17            Step right foot to right side  
18-19        Sweep left foot in full turn left arc over two counts - stepping left foot to left side  
20            Cross step right foot over left  
21            Step left foot to left side  
22-23        Sweep right foot in full turn right arc over two counts - stepping right foot to right side  
24            Cross step left foot over right

## **SIDE ROCK, ROCK, ¼ LEFT FORWARD SHUFFLE, 2X SIDE ROCK, SYNCOPATED WEAVE, (12:00)**

25-26        Rock right foot to right side, rock onto left foot  
27&28        Turn ¼ left & step forward onto right foot, close left foot next to right, step forward onto right foot  
29-30        Rock sway left foot to left side (slightly diagonal), rock sway right foot to right side  
31&32        Cross step left foot behind right, step right foot next to left, cross step left foot over right

## **SIDE ROCK, ROCK, SYNCOPATED WEAVE, SIDE ROCK, ROCK, FULL TURN LEFT TRIPLE STEP, (12:00)**

33-34        Rock sway right foot to right side, rock sway onto left foot  
35&36        Cross step right foot behind right, step left foot next to right, cross step right foot over left  
37-38        Rock sway left foot to left side, rock sway onto right foot  
39&40        (On the spot) triple step full turn left stepping left, right-left

## **CROSS ROCK, ROCK, COASTER STEP, FLICK KICK, ¼ LEFT SIDE STEP, ½ LEFT CHASSE RIGHT, (3:00)**

41-42        Cross rock right foot over left, rock onto left foot  
43&44        Step backward onto right foot, step left foot next to right, step forward onto right foot  
45-46        Flick kick left foot forward, turn ¼ left & step left foot to left side  
47&48        Turn ½ left & step right foot to right side, step left foot next to right, step right foot to right side

## **CROSS ROCK BEHIND, ROCK, SIDE ROCK, ROCK, CROSS ROCK BEHIND, ROCK, CHASSE LEFT, (3:00)**

49-50        Cross rock left foot behind right, rock onto right foot

- 51-52 Rock left foot to left side, rock onto right foot  
53-54 Cross rock left foot behind right, rock onto right foot  
55&56 Step left foot to left side, step right foot next to left, step left foot to left side

**¼ RIGHT ROCK BACKWARD, ROCK, FORWARD SHUFFLE, ¼ RIGHT SIDE ROCK, ROCK, ½ LEFT CHASSE, (3:00)**

- 57-58 Turn ¼ right & rock backward onto right foot, rock step onto left foot  
59&60 Step forward onto right foot, close left foot next to right, step forward onto right foot  
61-62 Turn ¼ right & rock left foot to left side, rock onto right foot  
63&64 Turn ½ left & step left foot to left side, step right foot next to left, step left foot to left side

**REPEAT**

**RESTART**

**At the start of the 4th wall, repeat the first 8 counts**

**DANCE FINISH**

**The dance will finish on count 17 of the 8th wall (facing 'home'). To add a slight flourish - after count 17, rock step onto left foot with (optional) right hand on hat brim & left hand behind back.**

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