

# Down In Dallas

拍数: 32      墙数: 4      级数: Improver  
编舞者: Stephen Sunter (UK)  
音乐: If You're Ever Down in Dallas - Lee Ann Womack



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## KICK BALL CHANGE, SIDE SHUFFLE RIGHT, ½ TURN RIGHT, SIDE SHUFFLE LEFT, ¼ TURN RIGHT, ROCK BACK, ROCK FORWARD

1&2      Kick right, step right in place, replace weight to left  
3&4      Shuffle to the right: right, left, right  
&      Turn ½ right on ball of right foot  
5&6      Shuffle to the left: left, right, left  
&      ¼ Turn right on the ball of left foot  
7-8      Rock back on right, replace weight to left

## SHUFFLE FORWARD, LEFT KICK BALL CHANGE, STEP ½ PIVOT RIGHT, STEP LEFT, TOUCH RIGHT

9&10      Shuffle forward: right, left, right  
11&12      Kick left, step left in place, replace weight to right  
13-14      Step left forward, pivot ½ right  
15-16      Step left forward, touch right next to left

## RIGHT VINE, LEFT VINE ½ TURN LEFT

17-20      Step right, step left behind right, step right, touch left next to right  
21-22      Step left, step right behind left  
23-24      Step left making a ¼ turn left, making a ¼ turn left brush right next to left

## SIDE SHUFFLE RIGHT, ROCK BACK, ROCK FORWARD, VINE LEFT

25&26      Shuffle to the right: right, left, right  
27-28      Rock left behind right, replace weight to right  
29-32      Step left, step right behind left, step left, touch right next to left

## REPEAT

When dancing to "If You're Ever Down In Dallas" by Lee Ann Womack at the start of the 5th repetition, you can add the following 16 counts. If you don't want to add the tag you can dance to the track "You Lied To Me" by Tracy Byrd.

## TAG

For "If You're Ever Down In Dallas" by Lee Ann Womack

1&2      Shuffle to the right: right, left, right  
3-4      Rock back left, replace weight to right  
5-8      Step forward left, pivot ½ right, step forward left, pivot ½ right  
9&10      Shuffle to the left: left, right, left  
11-12      Rock back right, replace weight to left  
13-16      Step forward right, pivot ½ left, step forward right, pivot ½ left

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