# Double Whip (P)

拍数: 32

级数: Partner

编舞者: Renegade Rich & Debi Krajcsovics (USA)

音乐: Let It Whip - Dazz Band

Position: Man standing directly behind lady, holding hands at shoulder height, facing ILOD This dance was adapted from the Line dance, Cool Whip, choreographed by Judy McDonald

# RIGHT SIDE STEP, LEFT BEHIND, RIGHT SIDE STEP, LEFT HEEL, LEFT STEP BACK, RIGHT CROSS

- 1-2 Step right to side, step left behind right
- &3 Step right to side, touch left heel forward
- &4 Step left back, step right across in front of left

# LEFT STEP SIDE, RIGHT HEEL, RIGHT STEP BACK, LEFT CROSS, RIGHT STEP SIDE

- 5-6 Step left to side, touch right heel forward
- &7 Step right back, step left across in front of right
- 8-1 Step right to side, step left behind right

# LEFT BEHIND, RIGHT STEP SIDE, LEFT HEEL, LEFT STEP BACK, RIGHT CROSS, LEFT STEP

- &2 Step right to side, touch left heel forward
- &3 Step left back, step right across in front of left
- 4 Step left beside right

# TWIST BOTH HEELS LEFT, RIGHT, MAKE 1/4 TURN RIGHT, TOUCH RIGHT

- 5-6 Twist both heels left, twist both heels right
- 7-8 Step side left as you turn 1/4 turn right, touch right toe forward

# You should be facing line of dance in reverse cape position, man on right

# STEP RIGHT FORWARD, LEFT TOGETHER, STEP RIGHT FORWARD, TOUCH LEFT

- 1-2 Step forward on right foot, step left foot next to right
- 3-4 Step forward on right foot, touch left foot next to right

# STEP LEFT BACK, TOUCH RIGHT, HOLD, STEP ON RIGHT FOOT, STEP FORWARD ON LEFT

- 5-6 Step back on left foot, touch right toe forward
- 7&8 Hold for count three, step right foot next to left, step forward on left foot

# Still in reverse cape position, on a diagonal

# STEP FORWARD ON RIGHT, LOCK STEP LEFT BEHIND, STEP FORWARD ON RIGHT, TOUCH LEFT

- 1-2 Step forward 1:00 on right foot, lock step left foot behind right
- Step forward 1:00 on right foot, touch left foot next to right 3-4

#### STEP FORWARD ON LEFT, LOCK STEP RIGHT BEHIND, STEP ¼ TURN LEFT ON LEFT FOOT, TOUCH RIGHT

- 5-6 Step forward 11:00 on left foot, lock step right foot behind left
- 7-8 Make 1/4 turn left on left foot, touch right foot next to left

# You should now be facing inside of dance with arms at shoulders in the same position that you started at

# REPEAT





**墙数:**0