Double Time



编舞者: Jane Montgomery (USA)

音乐: I Like It, I Love It - Tim McGraw



FORWARD, HIPS BUMPS

1 (Stan i	forward	and	diagonal	ly to	tha	riaht	on riaht	foot	and	humn	hine	to t	ha r	iaht
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& Bump hips back and diagonally to the left

2 Bump hips forward and diagonally to the right

3 Step forward and diagonally to the left on left foot and bump hips to the left

& Bump hips back and diagonally to the right4 Bump hips forward and diagonally to the left

5-8 Repeat beats 1 through 4

RIGHT KICK BALL CHANGES, MILITARY PIVOT TO THE LEFT, STEP, HEEL TOUCH

9 Kick right foot forward

& Step on ball of right foot next to left

Step left foot next to right
Repeats beats 9&10
Step forward on right foot

Pivot ½ turn to the left on ball of right foot and shift weight to left foot

15 Step forward on right foot

16 Touch left heel forward and diagonally to the left

HOP SWITCHES, PIVOT, HOP SWITCHES

&	Hop home onto left foot
17	Touch right heel forward
&	Step to home on right foot
18	Touch left heel forward
&	Step to home on left foot
19	Touch right heel forward
ጴ	Touch left toe back

20-21 Pivot ½ turn to the left on ball of right foot and touch left heel forward

& Step to home on left foot
Touch right heel forward
Step to home on right foot
Touch left heel forward
Step to home on left foot
Touch right toe back

SYNCOPATED SIDE TOE TOUCHES, TURN, HEEL TOUCH

Touch right toe to the right
Step to home on right foot
Touch left toe to the left
Step to home on left foot
Touch right toe to the right

& Step to home on right foot making a ¼ turn to the left with the step

28 Touch left heel forward

STOMPS, LEG FLARE TURNS

29 Stomp left foot next to right (stomp up)

30-31	Swing left leg around to the left while making a 1/2 turn to the left on ball of right foot on these two beats
32	Step left foot next to right
33	Stomp right foot next to left (stomp up)
34-36	Swing right leg around to the right while making a $\frac{1}{2}$ turn to the right on ball of left foot on these three beats (weight still on left foot when completed)

OUT-OUT, IN-IN SYNCOPATIONS Step to the right on right foot

&	Step to the right on right foot
37	Step left foot about shoulder width apart from right
38	Hold and clap hands
&	Step right foot to home
39	Step left foot next to right
40	Hold and clap hands
&	Step to the right on right foot
41	Step left foot about shoulder width apart from right
&	Step right foot to home
42	Step left foot next to right
&43	Repeats beats &41
&44	Repeat beats &42

RUNNING MAN, ROCK STEPS

45	Step forward on right foot
&	Scoot back on right foot while slightly raising left knee
46	Step forward on left foot
&	Scoot back on left foot while slightly raising right knee
47	Step forward on right foot
48	Rock back onto left foot in place
49	Step forward on right foot
&	Scoot back on right foot while slightly raising left knee
50	Step forward on left foot
&	Scoot back on left foot while slightly raising right knee
51	Step forward on right foot
&	Scoot back on right for while slightly raising left knee
52	Step forward on left foot
53	Rock back on right foot in place
54	Step forward on left foot
&	Scoot back on left foot while slightly raising right knee

VINE RIGHT, TOGETHER, ROMPS

55	Step to the right on right foot
56	Cross left foot behind right and step
57	Step to the right on right foot
58	Step left foot next to right
&	Step back on ball of right foot
59	Touch left heel forward
&	Step to home on ball of left foot
60	Touch right toe next to left instep
&	Step down on right foot in place and step back on ball of left foot
61	Touch right heel forward
&	Step to home on ball of right foot
62	Touch right toe next to left instep

ROLLING TURN LEFT, HITCH

63	Step to the left and begin 1 ¼ turn to the left traveling to the left
64	Step on right foot and continue 1 ¼ to the left traveling turn
65	Step on left foot and complete 1 ¼ to the left traveling turn
66	Hitch right knee

REPEAT