

# Double R Rodeo

COPPER KNOB  
STEPPERS

拍数: 32                      墙数: 4                      级数: Intermediate/Advanced  
编舞者: Todd Lescarbeau (USA)  
音乐: Rodeo Rock - Jimmy Collins



## SIDE SHUFFLES, ROCK STEPS

1&2                      Shuffle step right-left-right to right  
3-4                      Rock back on left foot, rock forward on right  
5&6                      Shuffle step left-right-left to left  
7-8                      Rock back on right foot, rock forward on left

## SWIVEL WALK (DUCK WALK), KICK, STEP, ½ TURN RIGHT

&1                      Step forward on ball of right foot (toes pointed 45 degrees to right), swivel or slide right heel to right  
&2                      Step forward on ball of left foot (toes pointed 45 degrees to left), swivel or slide left heel to left  
&3&4                      Repeat steps &1&2  
&5-6                      Repeat step &1 one more time, kick left foot forward (count 6)  
7-8                      Step forward on ball of left foot and pivot ½ (one-half) turn to right, stomp right foot forward.

## SWIVEL-LOCK-STEP COMBINATION, STEP FORWARD, TOUCH

1-2                      Step forward on ball of left foot (with heel turned in at a 45 degree angle), swivel (twist) heel out to left while dragging right foot up and to the left of left foot  
3-6                      Repeat steps 1,2 two more times  
7-8                      Step forward on left foot, touch right foot next to left.

## SIDE SHUFFLES, ½ TURNS, CROSS-TURN, STOMPS

1&2                      Shuffle to right side (right-left-right) and turn ½ (one-half) to right  
3&4                      Shuffle to left side (left-right-left)  
5-6                      Cross right foot behind left (no weight). Turn body ½ (one-half) to right (keep weight on left foot)  
7-8                      Stomp right foot in place, stomp left foot in place.

## SIDE SHUFFLES, ½ TURNS, CROSS-TURN, STOMP

1&2                      Shuffle to left side (left-right-left) and turn ½ (one-half) to left  
3&4                      Shuffle to right side (right-left-right)  
5-6                      Cross left foot behind right (no weight), turn body ½ (one-half) to left (keep weight on right foot)  
7-8                      Stomp left foot in place (keep weight on left foot), stomp right foot in place.

## STOMP FORWARD, SNAP, SWING ROPE (HAND MOVEMENT), HIP BUMPS, ¼ (ONE-QUARTER) TURN RIGHT, TOUCH

1-2                      Stomp right foot forward, raise left hand up snapping fingers  
3-6                      Swing hand in right circle as you bump hips back, forward, back, forward. (you are simulation the swing of a lariat)  
7-8                      Step forward on ball of left foot and turn ¼ (one-quarter) to right, touch right foot next to left.

## HEEL FORWARD, TOE TAPS

1                      Touch right heel forward (toe raised)  
2-3-4                      Tap toe three times (heel remains on floor)  
&5                      Quickly bring right foot to home position (&) touch left heel forward (toe raised)  
6-7-8                      Tap toe three times (heel remains on floor)

**HEEL, TAP, AND HEEL, TAP, HEEL SWITCHES (AS IN "TUSH PUSH"), CLAP**

- &1-2 Quickly bring left foot to home and touch right heel forward, tap right toe (heel remains on floor)
- &3-4 Quickly bring right foot to home and touch left heel forward, tap left toe (heel remains on floor)
- &5 Quickly bring left foot to home and touch right heel forward
- &6 Quickly bring right foot to home and touch left heel forward
- &7 Quickly bring left foot to home and touch right heel forward
- 8 (keep weight on left foot), clap hands

**REPEAT**

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