

# Double "Oh" Seven

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Mike Salerno (USA)  
音乐: That Girl's Been Spyin' On Me - Billy Dean



## TOE SPLIT, HEEL SPLITS, HEELS IN, TOES IN

- 1            Shift weight to heels, spread toes out
- 2            Shift weight to balls of feet, spread heels out
- 3            With weight on balls of feet, bring heels back together
- 4            Shift weight to heels, bring toes back together

## POINT TOE RIGHT, POINT TOE LEFT, DOUBLE RIGHT HEEL FORWARD

- 5&           Point right toe to right side, step right foot beside left foot
- 6&           Point left toe to left side, step left foot beside right foot
- 7-8          Tap right heel forward, tap right heel forward

## DOUBLE RIGHT TOE BACKWARDS, HEEL, TOE, STEP, ¼ PIVOT LEFT, RIGHT KICK-BALL-CHANGE

- 9-10          Point right toe backwards, point right toe backwards
- 11-12        Tap right heel forward, point right toe backwards
- 13            Step right foot forward
- 14            Pivot a ¼ turn left, transferring weight to left foot
- 15&          Kick right foot forward, step lightly on ball of right foot beside left heel
- 16            Step left foot in place

## STEP, ½ PIVOT LEFT, STEP, ½ PIVOT LEFT, VINE RIGHT TWO, TRIPLE STEP

- 17            Step right foot forward
- 18            Pivot a ½ turn left, transferring weight to left foot
- 19            Step right foot forward
- 20            Pivot a ½ turn left, transferring weight to left foot
- 21            Step right foot to right side
- 22            Cross/step left foot behind right foot
- 23&          Step right foot to right side, step left foot beside right foot
- 24            Step right foot beside left foot

## STEP, ½ PIVOT RIGHT, STEP, ½ PIVOT RIGHT, VINE LEFT TWO, TRIPLE STEP

- 25            Step left foot forward
- 26            Pivot a ½ turn right, transferring weight to right foot
- 27            Step left foot forward
- 28            Pivot a ½ turn right, transferring weight to right foot
- 29            Step left foot to left side
- 30            Cross/step right foot behind left foot
- 31&          Step left foot to left side, step right foot beside left foot
- 32            Step left foot beside right foot

**End dance with weight distributed equally on both feet**

**REPEAT**